まじカライズ
Magicalize
原作 つながみ
漫画 いのまる
1
GJ
グランド
YJC
まじカライズ☆1
漫画原作
つながみ
いのまる
集英社

Cover Design Junya Kuzmoki

GJ
ジャンル
まじカライズ☆1

漫画原作
つながみ
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集英社

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焼田真先は、コスプレ衣装製作が趣味のフリーター。ある日、バイト先の屋上でなぜか裸の女性を目撃してしまう。彼女の名は國川麻子。社長令嬢にして、真先の憧れの女性だった。麻子はさまざまな能力に目覚めだしていたが、その力をうまく制御する事が出来ない。真先は彼女をサポートし、一人前の魔法少女として育てようとするが…!?

Magicalize

まじカライズ❶　つながみ/いのまる

まじカライズ❶……つながみ/いのまる

集英社の青年コミックス好評発売中！

妄想メガネ❶……あずまゆき
ゲニウス・ロキ❶……ancou
王様の仕立て屋～サルトリア ナポレターナ～❶……大河原 遥
王様の仕立て屋～サルト・フィニート～(全32巻)……大河原 遥
蒼娥萌いすなAscension❶……真倉 翔/岡野 剛
蒼娥萌いすな(全10巻)……真倉 翔/岡野 剛
パーテンダー☆Paris❶……城アラキ/加治佐 修
Dr.DMAT～元祖ロリ☆ボクラテス～❶……高野 洋/菊地昭夫
オトメの帝国❶……芹 虎次郎
アントルメティエ❶……早川 光/さたがわ 翔
忍み屋本舗REVENGE❶……栗原正尚
忍み屋本舗REBOOT(全13巻)……栗原正尚
リセットマン NEW ORDER(全1巻)……栗原正尚
君のナイフ(全10巻)……小手川ゆあ
ファウスト❶……里見 桂
アマイタマシイ～懐かし味了冴電子伝説～❶……杉本亜未
Smoking Gun 国際刑事警察捜査官 雪田修一❶……橋薗智裕/竹谷州史
イエスタデイをうたって❶……冬目 景
パーテンダー(全21巻)……城アラキ/島友建熙
White Tiger～白虎特務西部戦線～❶……夏目義彦
いねむり先生❶……伊集院 静/能條純一
マンキツ(全5巻)……春輝
白衣のカノジョ❶……日坂水柯
裏ピン～孫子異伝～❶……星野浩宇
ツムリエール(全21巻)……城アラキ/松井勝法
地獄のアリス❶……松本次郎
ゴクジョッ。～極楽院女子高寮物語～❶……宮崎摩耶
JIN－仁－(全20巻)……村上もとか
男磨～村田家～(RYU部)❶……本宮ひろ志
俺の空 刑事編(全2巻)……本宮ひろ志
江戸川乱歩異人館❶……山口譲司
瞬きのソーニャ❶……弓月 光
甘い生活 2nd season❶……弓月 光
ぼくの体はツーアウト❶……よしたに

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GJ グランドYJC

まじカライズ 1

原作 つながみ
漫画 いのまる

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1

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Contents

第1話
魔法少女誕生—3

第2話
消えた男—41

第3話
麻子の秘密—71

第4話
汚らわしい男—101

第5話
楽しい社内旅行—131

第6話
私もスキーに
連れてって—161

まじかライズ
Magicalize
1

この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

SHE WAS NAMED HASTUNE MIKU
2007
A SPECIAL PIECE OF SOFTWARE WAS RELEASED THAT REPLACED HUMAN BEINGS AS SINGERS WAS RELEASED.

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BUT, THE NAMELESS CREATORS OF IT WERE ON THE VERGE OF A NEW ENLIGHTENMENT...
IF THE IDOL WAS CAPABLE OF SINGING AND SONG WRITING, SURELY IT COULD ALSO BE CAPABLE OF LIVING...
THE PROGRAM WAS EVEN ABLE TO WRITE IT'S OWN MUSIC.
SHE WAS CREATED TO BE IRRESITIBLE TO THOSE WHO LOVE POP MUSIC.

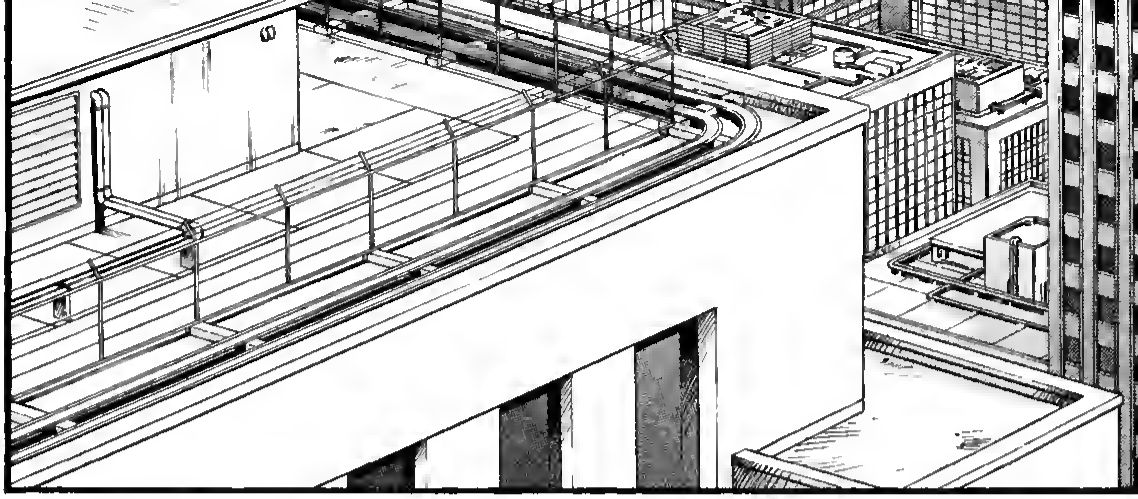
CHAPTER 1: BIRTH OF A MAGICAL GIRL

魔法少女育成コミック
Magicalize

ORIKAWA?!
WHA-

WHAT THE HELL?!
SFX: FOOTSTEPS
EEEK
WHOA!
UMM...
THESE CLOTHES.
WHOA...

COULD I BORROW THEM FOR A BIT?
IF I REMEMBER RIGHT...
AH, YEAH... THAT'S FINE.
THAT WAS THE MOMENT OF BIRTH. OF MAGICAL GIRL ORIKAWA, MAKO.

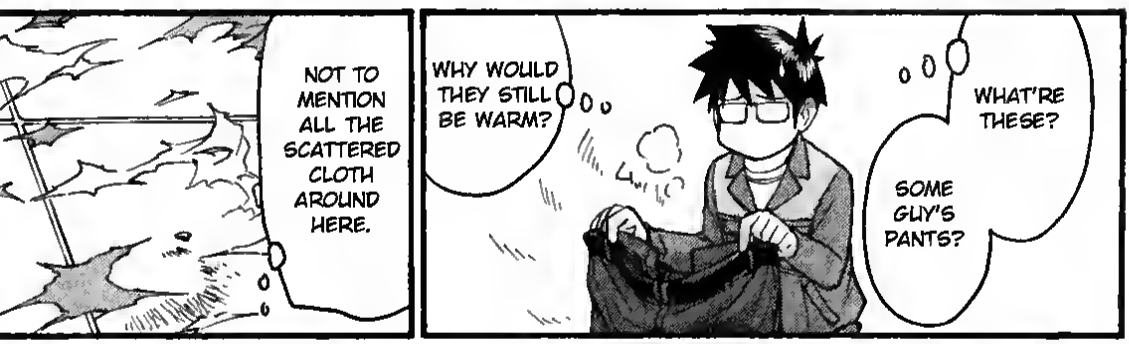


I CAN'T BELIEVE THIS...
ORIKAWA IS ACTUALLY PUTTING ON THE COSTUME I MADE FOR HER!

.....

NO, WAIT... WHY IS THIS HAPPENING?!
ドキ
ドキ
ドキ
IS THIS ACTUALY HAPPENING?!

GUESS I JUST GOTTA FIGURE OUT...
WHAT THE HELL ACTUALLY HAPPENED HERE.
……
ミキ
ミキ
WHY...?


NOT TO MENTION ALL THE SCATTERED CLOTH AROUND HERE.
WHY WOULD THEY STILL BE WARM?
WHAT'RE THESE?
SOME GUY'S PANTS?

SORRY TO HAVE KEPT YOU WAITING!
ギ?
COULD IT BE...?
THE CLOTHES SHE WAS ORIGINALLY WEARING?

UHHH YAIDA...
WHAT THE HELL IS HE TALKING ABOUT?!
EVEN WITH THE HELP OF MY CELLPHONE FLASHLIGHT, I JUST COULDN'T MAKE OUT THE DETAILS!
.....
ORIKAWA. ABOUT LAST NIGHT. WHILE YOU WERE PASSED OUT I LOOKED AT YOUR VAGINA.
I WANTED TO SEE IF YOUR HYMEN WAS STILL INTACT. BUT I COULDN'T REALLY TELL IN THE DARK.
BUT! I COULD TELL IT WAS A WONDERFULLY PINK COLOR!

THESE CLOTHES ARE A LITTLE...
UNUSUAL. AREN'T THEY?
Y-YAIDA.
HOLY
SHIT!
YOU'RE WEARING MY CLOTHES!
HOW DO THEY FIT?
AH-ERM SORRY...
HEY!
PLEASE DON'T TAKE ANY PICTURES!
THEY FIT PERFECTLY FOR SOME REAS...
パシャ
パシャ
THANK GOD IT SUITS HER PERFECTLY
COULD YOU...
TELL ME WHAT HAPPENED HERE?
WAIT A SEC.
I'LL RETURN THEM AFTER I GET THEM WASHED.
ANYWAY, THANK YOU VERY MUCH.

I HEARD A VOICE AND CAME UP HERE.
A GIRL'S VOICE. IN MY HEAD.
CALLING FOR HELP.
OVER AND OVER AGAIN
SO I CAME UP TO THE ROOFTOP.
AND I SAW A WOMAN BEING ATTACKED BY SOME MAN.
AND WHEN I SAW THAT...
MY RAGE BOILED OVER.
I KNEW I COULDN'T ALLOW IT TO HAPPEN. AND THEN... I...

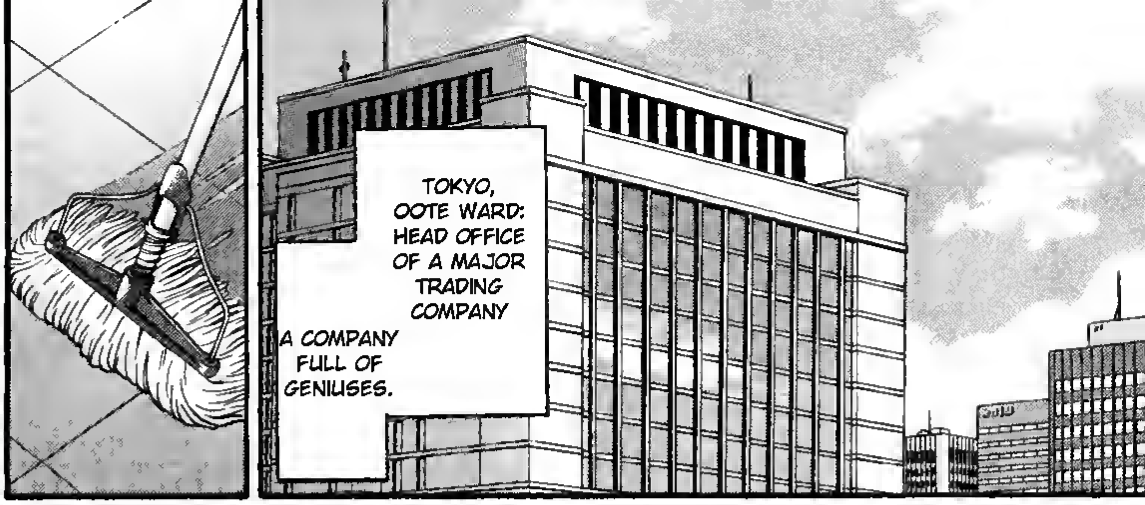
HE ENDED UP OVER THERE.

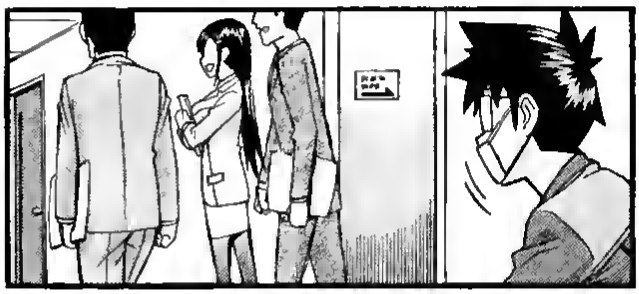
WAIT... SO THESE PANTS ARE...
!
THERE'S A HALF NAKED MAN ON THE NEXT BUILDING!

UM...
THAT BUILDING IS TEN METERS AWAY AT LEAST! NO WAY SHE COULD HAVE TOSSED HIM OVER THERE.

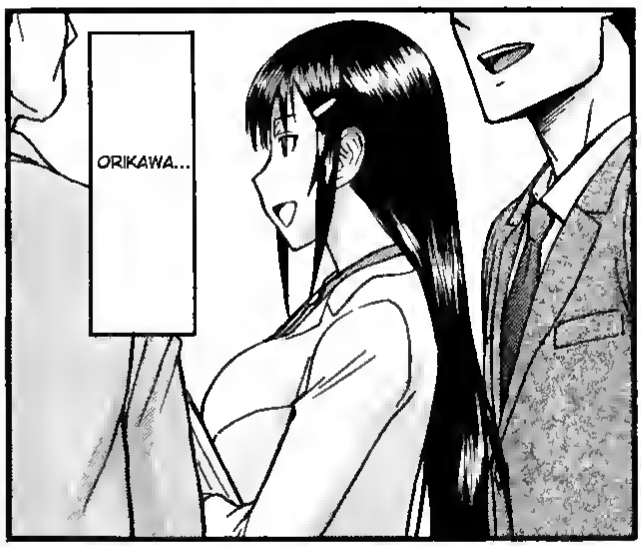
!?

I GUESS IT MIGHT BE SOME SORT OF PSYCHIC POWER.
HUH?
RATHER THAN PSYCHIC, HOW ABOUT...
MAGIC?
MAKIKA UNLEASED THE HAPPINESS OF LITTLE GIRLS EVERYWHERE
TO EXCEED THE POWER OF THE "NIGHT OF APOCALYPSE" AND SAVED THE HUMAN RACE!
THAT COSTUME IS ACTUALLY BASED ON A CHARACTER CALLED "MAGICAL GIRL MAKIKA."
SHIT! MAYBE I SHOULDN'T HAVE SAID ALL THAT.
I SEE...
.....
.....


TOKYO, OOTE WARD: HEAD OFFICE OF A MAJOR TRADING COMPANY
A COMPANY FULL OF GENIUSES.



I WORK HERE PART TIME AS A JANITOR AND MAINTENANCE MAN.
IT'S BEEN A FEW DAYS SINCE THAT DAY...
NOT MUCH HAS HAPPENED SINCE THEN.


ORIKAWA...

SHE JOINED THIS HIGHLY SKILLED COMPANY ABOUT A YEAR AGO.
FURTHERMORE, SHE'S THE PRESIDENT'S DAUGHTER.
WHICH MEANS THERE IS ABSOLUTELY NO POINT OF CONTACT BETWEEN OUR JOBS.

YAIDA!
I'VE BEEN LOOKING ALL OVER FOR YOU!
WONDER WHAT SHE'S BEEN UP TO...
SINCE THEN.
.....
SIGH, I JUST WANT TO TALK TO HER AGAIN...
SHE'S BEEN LOOKING FOR ME?!
EH?
YOUR NAME WASN'T IN THE COMPANY DIRECTORY! I WAS WORRIED!
GUESS I'M NOT WORTH MUCH HERE.
ANY-WAY...
I NEED YOU TO...
HELP ME!

WONDER WHAT HAPPENED...
TO THAT OLD MAN...
PROBABLY DIED
DON'T CARE.
WHAT?
I DON'T REALLY CARE WHAT HAPPENED TO THAT OLD PERVERT.
OR TO ANYONE ELSE,
WHO MOLEST WOMEN.
.....
I WANTED TO TALK ABOUT THAT DAY.
OH! ABOUT HOW YOUR CLOTHES GOT TORN OFF?
DO YOU RE-MEMBER?
NO NOT THAT!
ABOUT THE VOICE I HEARD IN MY HEAD.

IT STARTED ABOUT TWO OR THREE DAYS BEFORE THAT DAY.
PASSED IT OFF AS MY IMAGINATION AT FIRST.
BUT THAT DAY I DEFINATELY HEARD SOMETHING LOUD IN MY HEAD.
NOT TO MENTION IT SOUNDED VERY CLOSE BY.
I SOLIDIFIED MY RESOLVE
AND WENT TO THE ROOFTOP.
AFTER THAT, WELL, YOU KNOW THE REST.
NO ONE ELSE SAW WHAT HAPPENED THAT DAY.
AND NO ONE WOULD BELEIVE ME IF I TOLD THEM.
TRUE, TRUE...
I WAS THERE AND I BARELY BELEIVE IT.
SO I WANTED TO TALK
WITH YOU ABOUT IT, YAID.
WAIT... I CAN HEAR IT...

SOMEONE IS CALLING FOR ME!
I CAN HEAR THEM CLEARLY!
IN MY HEAD!
RIGHT NOW!

HOW CLOSE DOES IT SOUND?
I DON'T GET THIS AT ALL...
WHAT?!
WHAT SHOULD I DO?!

THE SCREAMS ARE SO LOUD!
BUT...
I DON'T KNOW...
FAR. I THINK...

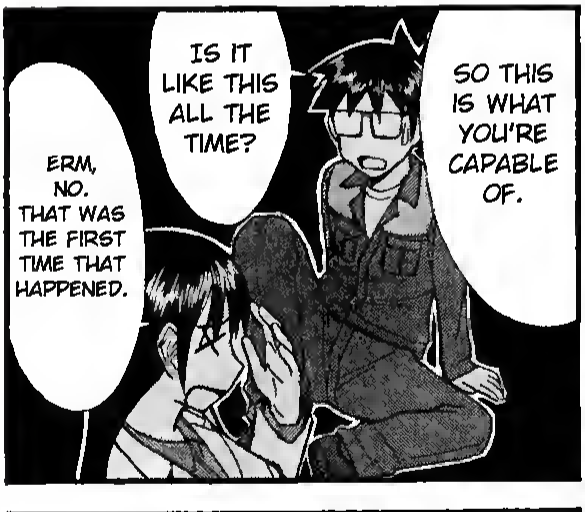
WHAT THE FUCK IS SHE TALKING ABOUT?
WELL, YOU COULD JUST IGNORE IT.
I CAN'T!
SURELY THE PERSON CALLING OUT IS ABOUT TO BE...
WHOA! WAIT A SEC!
ORIKAWA! YOU'RE...!
VANISH-ING!

!!

IN THE AIR...
FUCK.

AHHHHHHHHHH
WHAT THE FUUUCK!
10m
AHH-
HOW'D WE GET HERE?
STILL FAAAA-AAAAA-LLLING!

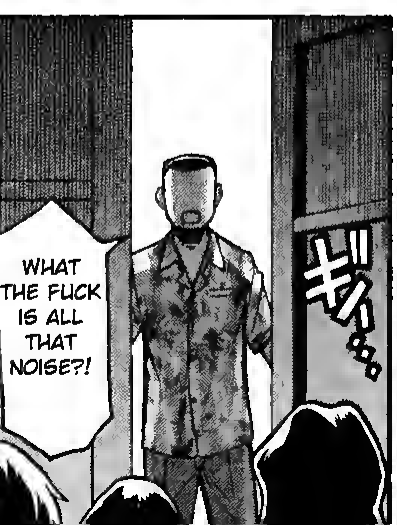
OWOW
OWO
WOW
YOU OK, ORIKAWA?
YEAH, I THINK SO.

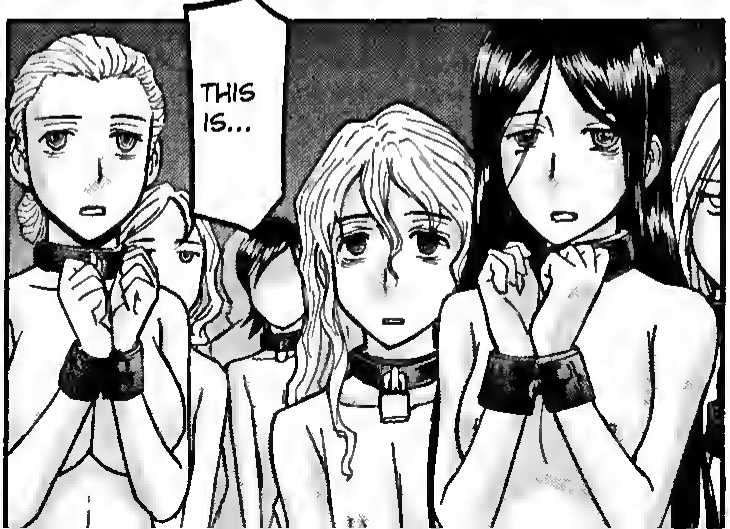

SO THIS IS WHAT YOU'RE CAPABLE OF.
IS IT LIKE THIS ALL THE TIME?
ERM, NO. THAT WAS THE FIRST TIME THAT HAPPENED.

LET'S JUST FIGURE OUT WHERE WE ARE.
WELL, IT'S A SOFT PLACE...
.....
SQUISH

CRASH
THUD

WHOA...


WHAT THE FUCK IS ALL THAT NOISE?!
ギィ...


THIS IS...

THIS IS UN-FOR-GIVE-ABLE!

SFX:
BOOM

SFX: RUMBLE RUMBLE
OOMPH
UMPH
HA
HA
HA
HA
HA

WHAT WAS THAT?!
EVERONE IN HERE WENT FLYING!
HEY!
THE FUCK IS GOING ON IN HERE?!
ドカ
ドカ
ブン
WHAT THE FUCK?!
SOUNDED LIKE A BOMB WENT OFF IN HERE!
BUT ALL THERE IS IS THIS CHICK.
AND SHE IS LOOKING FINE!
SHUT UP! WHO CARES? WHAT THE HELL HAPPENED IN HERE?!
DID YOU KIDNAP AND ABUSE THESE GIRLS?
HUH?
THE FUCK ARE YOU TALKING ABOUT?

WHAT THE...?
UWAH!
HEEE
ORI-KAWA!
WHAT THE HELL WAS THAT?!
SHE'S GETTING TOO WOUND UP!
SHE'S LOSING CONTROL! HER EMOTIONS ARE GOING TO EXPLODE!
UNFOR-GIVE-ABLE...

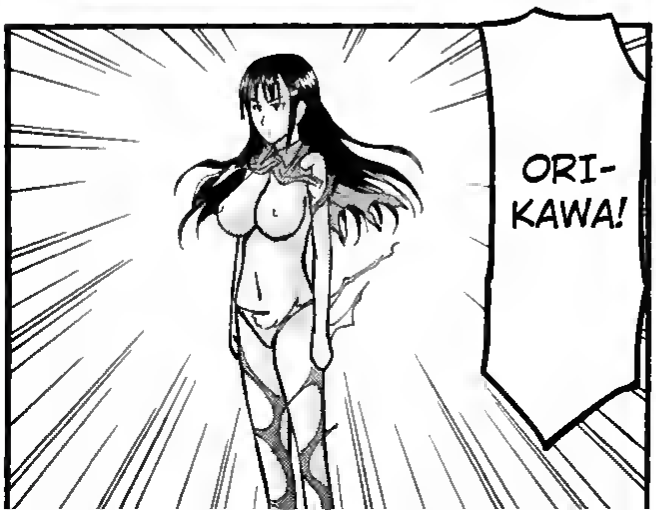
SFX: CRASH

STOP! ORIKAWA!
IF THIS KEEPS UP!
EVERYONE IN AND AROUND HERE IS GOING TO END UP DEAD!

SHE WAS SUPPOSED TO HELP THESE GIRLS, NOT KILL THEM.
SHIT... I NEED TO DO SOMETHING HERE...
SHE'S GOING TO END UP...

THIS IS THE WAND ACCESSORY FROM THE COSTUME I MADE!

I'VE GOT IT!
I HAVE TO GIVE IT A SHOT!


ORI-KAWA!

THIS IS!

SFX: CATCH
YOU CAN'T LET YOURSELF LOSE CONTROL!
YOU GOTTA FOCUS ON WHY YOU CAME!
FOR THE GIRLS THAT CALLED TO YOU FOR HELP!

HEY!
THAT'S ENOUGH OF THIS SHIT!
YOU DON'T KNOW WHO YOU ARE!
BUT, I'LL TELL YOU WHO YOU ARE!
YOU ARE

DEFINITELY

A
MAGICAL
GIRL!

SFX:
BOOM

TRULY
YOU ARE
ミル？…

YOU DID IT! YOU CAN FOCUS YOUR POWERS!
HA
HA
HA
ORIGAWA!

WE DID WAS BETTER THAN "APOCALYPSE NIGHT"!
A MAGICAL GIRL!
MAGICAL GIRLS REALLY EXIST!
KYAAH! DON'T COME OVER HERE!
OH...

ALRIGHT.
I'LL...
GO FIND SOME CLOTHES.

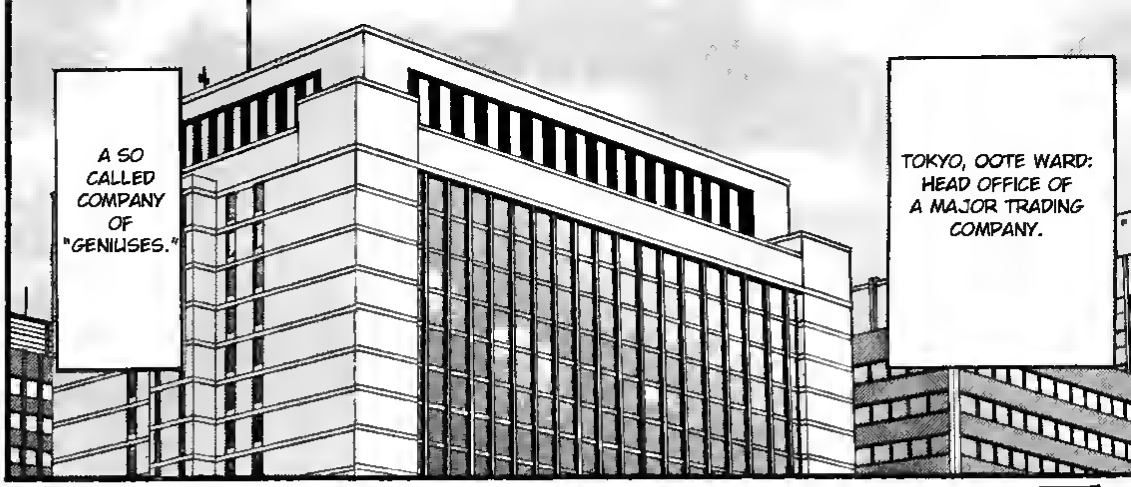
THINK YOU CAN FLY US BACK?
NO I CAN NOT!
OF COURSE YOU CAN'T.
OH!
I'VE GOT SOME AT THE OFFICE.
I'M NOT WEARING ANY CLOTHES!

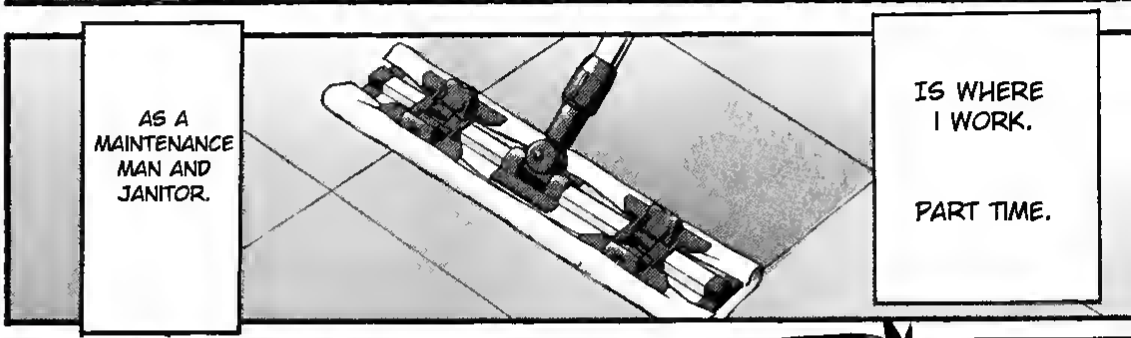
YAIDA...
I...

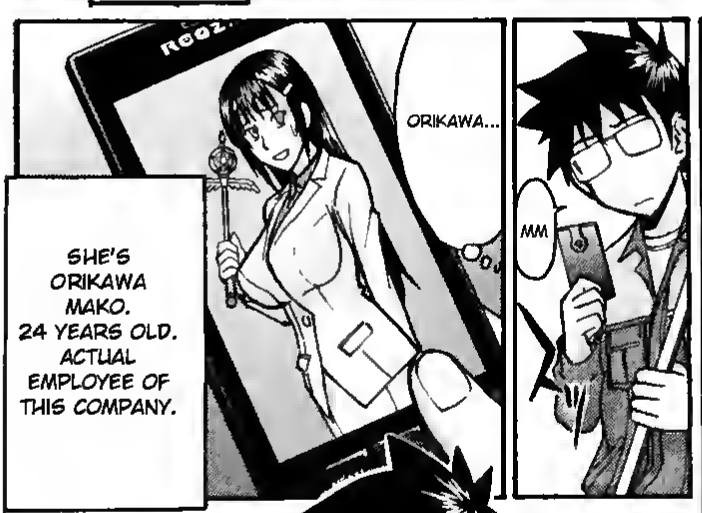
I SEE.
ORI-KAWA...
WE DID GOOD, DIDN'T WE?
WE MANAGED TO HELP ALL THE GIRLS CALLING OUT.
ALL SHE KNEW WAS THAT SHE DESPERATELY WANTED TO ANSWER THOSE CALLS FOR HELP.
HER BODY HAS JUST RECENTLY AWAKENED.
SHE DOESN'T REALLY UNDERSTAND WHAT TO DO.
YAIDA, THANK YOU FOR GIVING ME A PURPOSE.
FOR DEFINING ME.
SHE REALLY IS A TRUE MAGICAL GIRL.

EH?
OK?
I'D LIKE TO TALK TO YOU AGAIN AFTER THIS. GET YOUR INTERPRETATION.
ALSO...
AHH!
I'LL MAKE YOU INTO THE FINEST MAGICAL GIRL THIS WORLD HAS EVER SEEN!
I WAS TOTALLY PREPARED TO SAY THAT.

CHAPTER 2: THE VANISHING MAN
第2話 消えた男
HA
HA
HA
HA
PLEASE...
EVERYONE STAY IN THEIR OFFICES!
WHY...
WHY DOES THIS KEEP HAPPENING TO ME?!

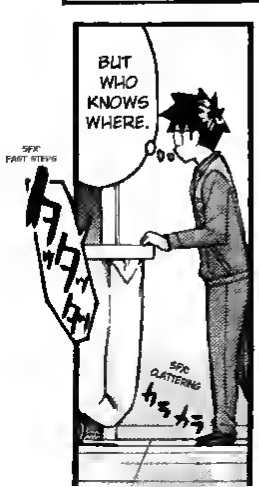

A SO CALLED COMPANY OF "GENIUSES."
TOKYO, OOTE WARD: HEAD OFFICE OF A MAJOR TRADING COMPANY.


AS A MAINTENANCE MAN AND JANITOR.
IS WHERE I WORK.
PART TIME.


ORIKAWA...
SHE'S ORIKAWA MAKO. 24 YEARS OLD. ACTUAL EMPLOYEE OF THIS COMPANY.

MM

YAIDA MASAKI. 24 YEARS OLD.
SIGH.


BUT WHO KNOWS WHERE.
SFX: FAST STEPS
SFX: CLATTERING

I KNOW SHE'S HERE SOMEWHERE RIGHT NOW...
ALSO THE PRESIDENT'S DAUGHTER.
IN OTHER WORDS, SHE HAS NO REASON TO EVER CROSS PATHS WITH ME HERE.

YAIDA?!
O-O. ORIKAWA?!
……!

IF I HAD RUN INTO ANYONE ELSE,
I'D HAVE BEEN FIRED FOR SURE.
ドキ
ドキ
NOT A CHANCE I COULD HAVE EXPLAINED BEING NAKED TO ANYONE ELSE.
NO WAY! REALLY?!
I WAS HOPING TO FIND YOU.
THANK GOD!
ドキッ
SFX
HEART RACING
IT'S A BIT SUDDEN BUT...
YAIDA... PLEASE...
DO YOU HAVE ANYTHING THAT I COULD CHANGE INTO?
I DO. BUT...
.....
OH?

IT LOOKS BETTER ON YOU THAN IT DID ON MAGICAL WARRIOR SAILOR CANIS VY!
.....
OOOO-HHHH WOW!
IT'S SO CUTE ON YOU!
AND SHE WAS KNOWN TO PUNISH WHOLE PLANETS!
...
I'M FINISHED...
カチ
びく
FIN-ISHED?
I WANT YOU TO UM...
YAIDA?
IT SUITS YOU SO WELL!
GOTTA REMEM-BER THIS SOME-HOW.
ACK! NO PICTURES!
WHAT THE HELL KIND OF SERIES IS THIS COSTUME FR-
COME AND...
GIVE ME A CONSULTATION.

WHAT THE HELL DID SHE DO HERE?!
I HEARD ANOTHER VOICE...

AROUND 1:00, I WAS JUST DOING MY NORMAL WORK.
WHEN SUDDENLY I HEARD A WOMAN'S VOICE IN MY HEAD. CALLING FOR HELP.
IT JUST KEPT ECHOING SO STRONGLY IN MY HEAD.
I KNEW IT HAD TO BE NEARBY.
I HAD TO GO OUT AND HELP HER
IT JUST KEPT GETTING STRONGER AND STRONGER.

!!
MM
MMF
WHAT DO YOU THINK YOU'RE DOING?!
THAT IS ABSOLUTELY UNFOR-GIVEABLE!
SFX: BANG
SFX: APPEARS

SFX: EXPLOSION
I WENT OVERBOARD AGAIN...
HA
HAA
SFX: THWACK

SO YOU DID IT TO ANOTHER ONE.
FLYING INTO A WALL THIS TIME.
WELL THANKS TO THE WALL, I GUESS THE DAMAGE IS MINIMAL.
EVEN WITH THE USE OF THE WAND.
I GUESS THE RECOIL BLEW OFF YOUR CLOTHES AGAIN...
THIS IS THE POWER OF HER MAGIC.
YEA...
A PIECE OF CLOTH HERE.
LOOKS LIKE IT COULD BE A PART OF HIS SUIT.
SO, WHERE IS HE?
DUNNO...
WHAT HAPPENED TO HIM?
DO YOU KNOW HIS NAME?
I DIDN'T GET A GOOD ENOUGH LOOK AT HIM TO SEE WHO HE WAS.
YEAH...
ORIKAWA MAKO. THE MAGICAL GIRL!

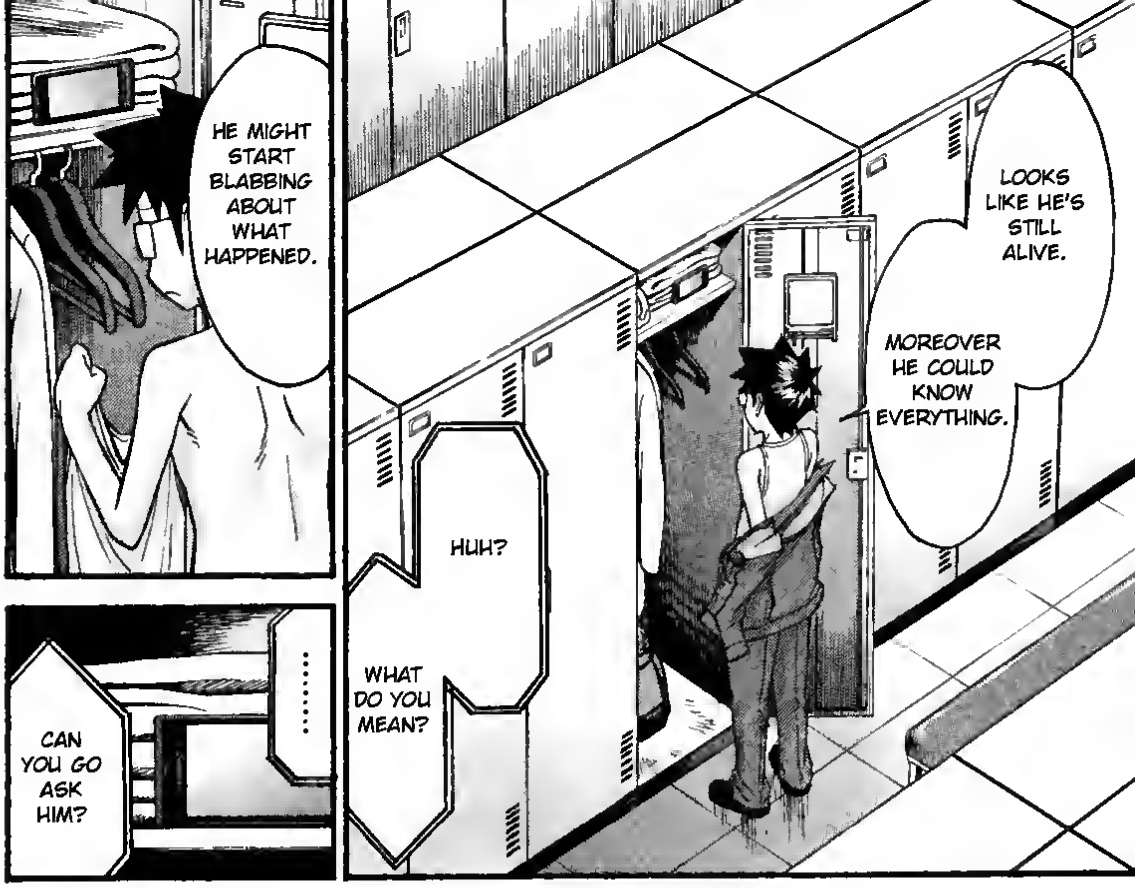
THAT'S THE PART THAT WORRIES ME HONESTLY.
I WANT TO KNOW. KNOW WHO I TRIED TO ERASE.
DON'T TELL ME...
DID SHE TRY TO THROW HIM THROUGH THE WALL?!
SHE TRIED TO...
ERASE HIM?
JESUS CHRIST! THAT WOULD HAVE BEEN BRUTAL!
WE'RE EIGHT STORIES UP!
.....
WHAT SHOULD I DO?
YAIDA, I... WHAT...

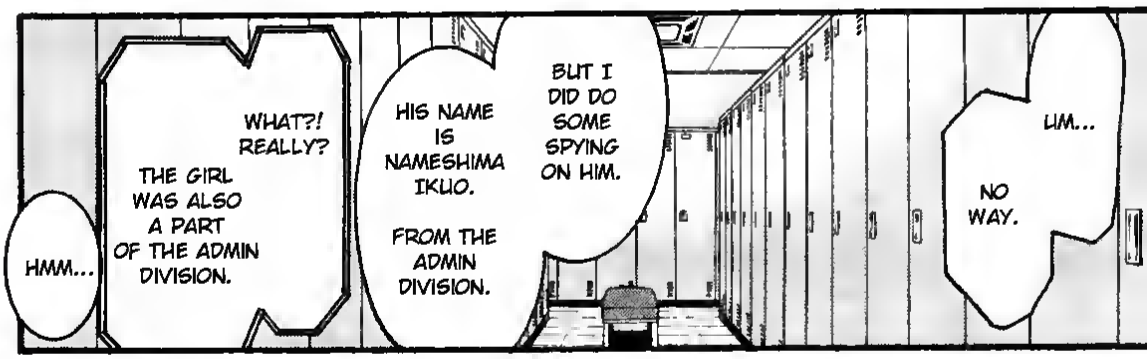
ORIKAWA IS ABLE TO USE A TELEPORTATION ABILITY.
AND IF I'M HOLDING ON TO HER, I'LL BE TELEPORTED TOO.
DOUBT THERE'S ANYONE ELSE OUT THERE IN THE WORLD WHO CAN USE IT TOO.
THERE SHOULD BE SOME EVIDENCE OF THE GUY AROUND HERE SOMEWHERE.
LIKE A CORPSE THAT LOOKS LIKE IT FELL EIGHT STORIES...
WELL, ASSUMING HE FELL
IN THIS GENERAL AREA.
MAYBE HE FELL IN THAT DUMPSTER.
MIGHTA SAVED HIM FROM DYING. SEEMS UNLIKELY THOUGH.

.....
UMPH
HMM.
NO CORPSE AT LEAST.
HEY!
COULD THAT BE?
SHIT. THIS COULD CAUSE SOME TROUBLE.
SINCE SHE'S THE PRESIDENT'S DAUGHTER.
DAMN, IF HE'S STILL ALIVE,
THEN HE'S SEEN ORIKAWA'S FACE.
NO WAY!
COULD THIS THE SAME THAT I FOUND UPSTAIRS?

BOTH OF THESE ARE FROM THE SAME SUIT.
NO DOUBT IN MY MIND.
ビリッ!!
HEY YOU!
WHAT THE HELL ARE YOU DOING IN HERE?!
ペコ
ペコ
HERE'S MY ID BADGE
AH... I'M WITH MAINTENANCE.
I WAS CALLED TO COME CLEAN THIS MEETING ROOM.
THANKS FOR YOUR WORK.
ALRIGHT THEN.
THANK YOU~

WHEW. THAT WAS CLOSE.
HE'S GOT SOME PATCHES ON THE BACK OF HIS JACKET!
LOOKS LIKE THEY WERE DONE QUICKLY TOO.
THAT MEANS...
HE'S PROBABLY GOING TO CHANGE OUT OF THAT SUIT REAL QUICK.
HMM
DID YOU GET ANYTHING FROM THE GIRL?
NO, SHE DIDN'T WANT TO TALK.
EITHER WAY, THIS GUY IS PROBABLY THE CULPRIT.


HE MIGHT START BLABBING ABOUT WHAT HAPPENED.
LOOKS LIKE HE'S STILL ALIVE.
MOREOVER HE COULD KNOW EVERYTHING.
HUH?
WHAT DO YOU MEAN?
.....
CAN YOU GO ASK HIM?


HMM...
WHAT?! REALLY?
THE GIRL WAS ALSO A PART OF THE ADMIN DIVISION.
HIS NAME IS NAMESHIMA IKUO.
FROM THE ADMIN DIVISION.
BUT I DID DO SOME SPYING ON HIM.
UM...
NO WAY.

BESIDES, MAYBE IT WAS CONSENSUAL!
THEY COULDA JUST BEEN DOING NORMAL MAN-WOMAN THINGS.
WHOA, WAIT A SEC!
WE'RE NOT EVEN 100% SURE IT WAS HIM.
THIS IS UNFOR-GIVABLE!

NOT A CHANCE
IN THE WORLD!

YEAH LET'S GET OUT OF HERE.
WHEW! HELL OF A DAY TODAY!

I HEARD IT MYSELF.
WHAT THE
WHY ARE YOU HERE?!

.....
.....

.....
YEAH! I SAW HIM DUNK HIS HEAD IN A WASH BASIN.
I WANT TO ASK WHY THE FUCK HE DOES IT.
MAN, HE'S WEIRD.

WHY THE HELL DID YOU DRAG ME IN HERE TOO?!
AND WHY'D YOU TELEPORT HERE ANYWAY?!
SFX: HEART RACING
I'M SORRY! IT WAS JUST SO SUDDEN!
I DIDN'T REALIZE I WAS DOING IT.
I'M SORRY.
YOU'VE GOT TO START GETTING IT UNDER CONTROL!
BUT THAT DOESN'T CHANGE ANYTHING!
I HEARD THAT WOMAN CALLING OUT FOR HELP!
IT WASN'T CONSENSUAL!
HER BREASTS ARE RIGHT UP AGAINST ME!
SO...
IF YOU THINK THAT GUY ISN'T GUILTY...
HER FACE IS RIGHT THERE TOO!

I CAN'T ALLOW HER TO FALL INTO DESPAIR!
YOU GOT THAT?
AND THAT GIRL GETS MOLESTED AGAIN...
THE WOUNDS WILL KEEP GROWING DEEPER AND DEEPER FOR HER!
NOT QUITE...
I WANT YOU TO HELP ME.
AND THE GIRL.
BUT I WOULD LIKE YOUR INPUT.
I CAN'T LEAVE THIS ALONE.
ALRIGHT, I'LL HELP YOU
AND I'VE GOT AN IDEA TOO.
SHE'S WORRIED THAT THAT MAN WILL...
IN ORDER TO HELP THE GIRL.
SHE ISN'T JUST HUNTING FOR THE MAN

SFX: CREAK

キィ…
ITANI?
YOU IN HERE?

カツ
カツ
カツ

SURE IS DARK IN HERE THOUGH.
IS THIS HOW YOU LIKE IT?

THIS IS THE FIRST TIME YOU'VE CALLED ME HERE.
I WAS A BIT SURPRISED WHEN I SAW THE MESSAGE.
バタン

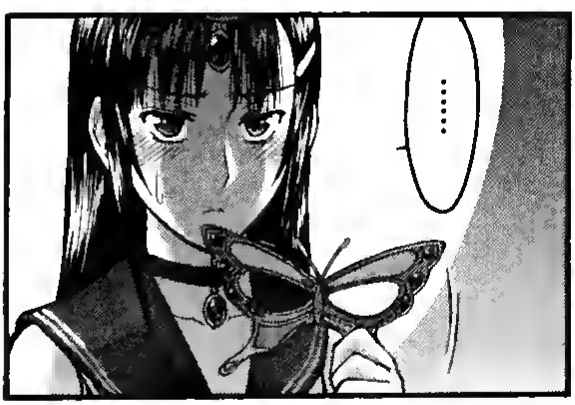
LET'S DO THIS, ITANI!

OOOH!
I'M GETTING ACCUSTOMED TO THE DARK.
I CAN SEE YOU A BIT.

SORRY, BUT I SENT THAT MESSAGE.
I CAN'T LET YOU HURT ITANI ANYMORE.
SO I BORROWED HER PHONE FOR A BIT.
ON BEHALF OF THE STAR VY IN CANIS MAJOR, I AM HERE TO PUNISH YOU!
NO ONE YOU WOULD EVER KNOW!
I THINK
WHO THE HELL...
ARE YOU?!

AWESOME! SHE DID IT WAY BETTER THAN THE ACTUAL SAILOR VY!
PUNISH ME?
WHAT THE FUCK ARE YOU BABBLING ABOUT?
SHUT UP!
THERE IS NO FORGIVENESS!
FOR WHAT YOU DID TO ITANI EARLIER!

OH MAN!
.....
I GET IT NOW.
THAT SHIT EARLIER TODAY WASN'T JUST A DAY DREAM!
IT REALLY HAPPENED!


.....

BUT YOU DIDN'T HAVE A MASK ON THEN.
ORIKAWA MAKO!

GOD! I KNEW IT!
EVEN IF YOU'RE THE PRESIDENT'S DAUGHTER,
WHAT THE HELL WERE YOU THINKING?
YOU'VE GONE TOO FAR!

SO... ORIKAWA.
WHAT ARE YOU GOING TO DO?
I'M GOING TO...
EXTERMINATE YOU!
...OF COURSE!

OH SHIT!
WHAT'S GOING TO HAPPEN?
IF WE GET THE DROP ON HER...
THIS COULD END BADLY...

OH?
EXTER-MINATE ME?
D-DON'T GET ANY CLOSER!
OH? AND HOW DO YOU PLAN ON STOPPING ME FROM GETTING CLOSER?
ESPCIALLY WITH YOU...
WEARING SUCH EXCITING CLOTHING!

!!!
HOLY FUCK! WHAT AMAZING BREASTS! THEY'RE SO BIG AND PERKY!
I'VE NEVER SEEN ANYTHING LIKE IT!

I HAVE TO TOUCH THEM!
DON'T
TOUCH HER!
DON'T DO IT!
DAMN!
BREASTS!
JUST A LITTLE...

ABSO-
LUTELY
UNFOR-
GIVEABLE!

SFX BOOM
SFX: CHOKING
HWA HAH

IT'S NAMESHIMA FROM THE GENERAL AFFAIRS DEPARTMENT.
GUESS HE LOST IT.
MIGHT AS WELL TAKE SOME PICS.
WHAT ON EARTH WAS HE THINKING?
IS IT SOME SORT OF COSPLAY?
WHAT THE SHIT IS THIS?
I DON'T BELIEVE IT!

ブーン

YAIDA...
BODY IS KILLING ME!
ソーン
IT SURE DID SUCK A LOT TOO.
WELL MOSTLY.
.....
IF I HADN'T EXPERIENCED IT TWICE, I'M STILL NOT SURE I'D BELIEVE IT.

OH! ORIKAWA!
ABOUT MS. ITANI...
IT SOUNDS LIKE SHE MADE A LARGE MISTAKE AT WORK ONE DAY.
AND IN EXCHANGE FOR COVERING IT UP, NAMESHIMA COERCED HER INTO THAT RELATIONSHIP.
I TALKED WITH HER ABOUT IT LAST NIGHT.
THANKFULLY, IT ONLY HAPPENED THE TWO TIMES.
ORI-KAWA...
WHAT?
WHY DOES SHE KEEP LOOKING ALL OVER THE PLACE?
SHE'S THE COMPANY'S PRESIDENT'S DAUGHTER...
.....
IF PEOPLE SEE HER HERE TALKING WITH ME THEY MIGHT START TO THINK STRANGE THINGS.
I KNEW I SHOULDA KEPT MY DISTANCE FROM HER.
OH, NOTHING.
I SHOULD LEAVE HER ALONE.
IT'S FOR THE BEST.
YAIDA

I LOOK FORWARD TO
YOUR GUIDANCE AGAIN!
.....!
THAT COSTUME STRATEGY LAST NIGHT.
IT WORKED GREAT!
ALTHOUGH THINKING ABOUT IT IS KINDA EMBARRASSING.
I HAD THAT RESPONSE PREPPED AND READY TO GO.
IT'S A PROMISE!
OF COURSE!
I'LL MAKE YOU INTO A SPECTACULAR MAGICAL GIRL!

WHAT'S ALL THIS?
BRA'S STILL IN THERE TOO...
JUST SOMEONE'S CLOTHES?
IT'S LIKE SOMEONE LEFT A SHELL BEHIND.
THEY'RE STILL WARM THOUGH...
LIKE SOMEONE JUST RECENTLY CHANGED CLOTHES RIGHT HERE.
第3話 麻子の秘密
CHAPTER 3: MAKO'S SECRET

.....!

COMING THROUGH.
EXCUSE ME.

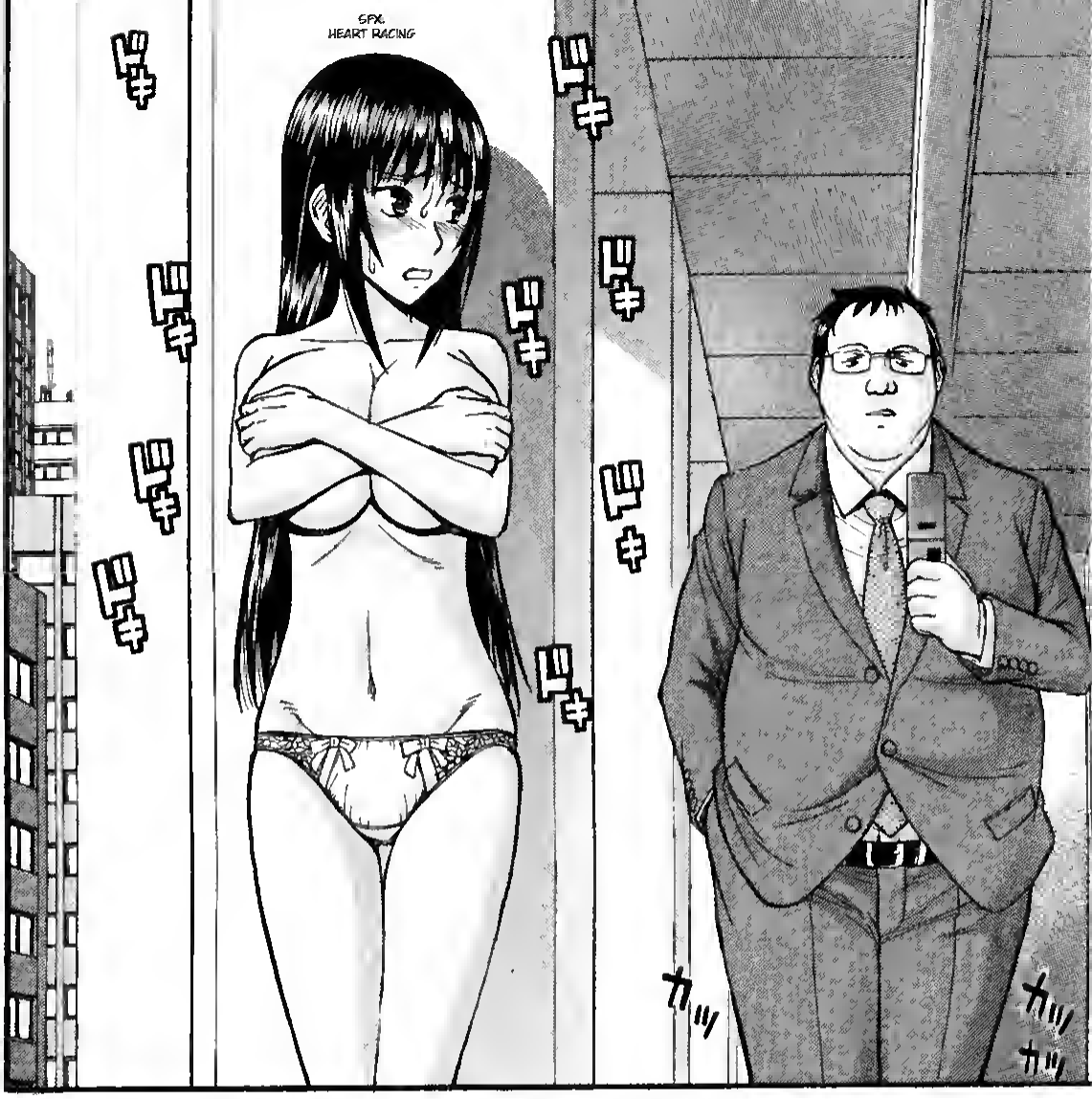
HER CLOTHES STAYED BEHIND THOUGH.
I WENT TO CATCH HER BUT,
SHE JUST DISAPPEARED AS I WAS ABOUT TO CATCH HER!

I SAW THE WHOLE THING!
A WOMAN SLIPPED WALKING DOWN THE STAIRS.

I'M NOT LYING!
YOU'VE GOT TO BELIEVE ME!
FUCK! NO DOUBT ABOUT IT.
IT HAD TO BE MAKO TELEPORTING.

CHAPTER 3: MAKO'S SECRET
第3話 麻子の秘密

WHAT THE HELL?!
WHY AM I NAKED?!
AND WHERE A I?
WHAT FLOOR IS THIS?
I GOTTA FIND SOME CLOTHES!
SOMEONE COULD FINE ME OUT HERE!
I LEFT MY CELL PHONE BEHIND TOO.
BUT WHERE COULD SOME BE?!
SFX: HEART RACING
ドッキーン
OH NO! SOMEONE IS COMING!
SFX: FOOTSTEPS
カ!! カ!!
WHAT AM I GOING TO DO?


SFX.
HEART RACING
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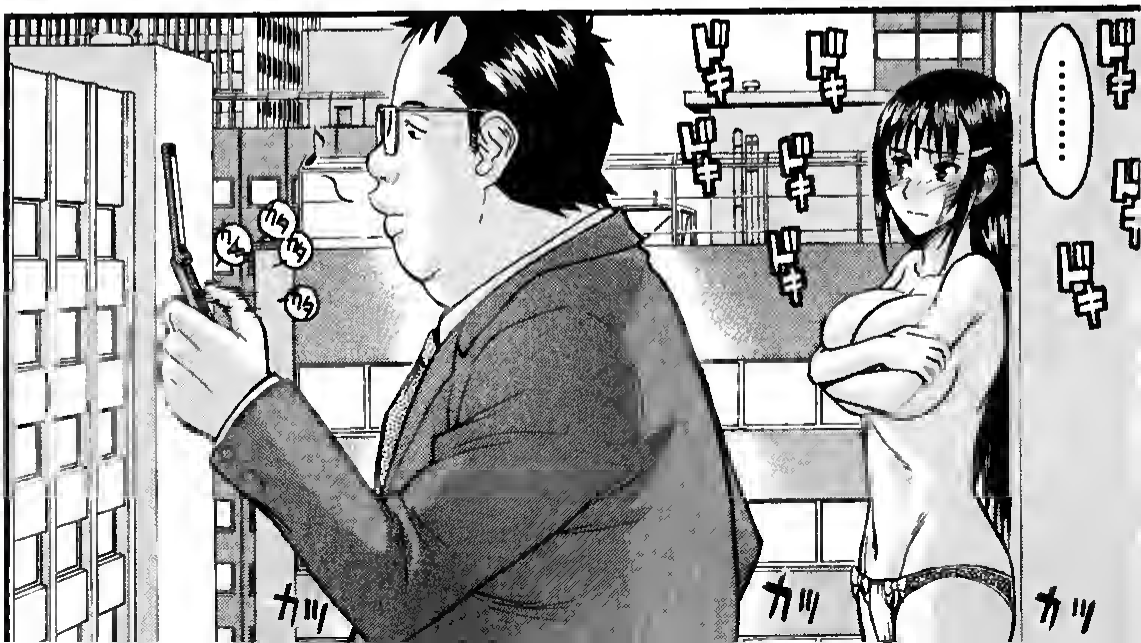
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……
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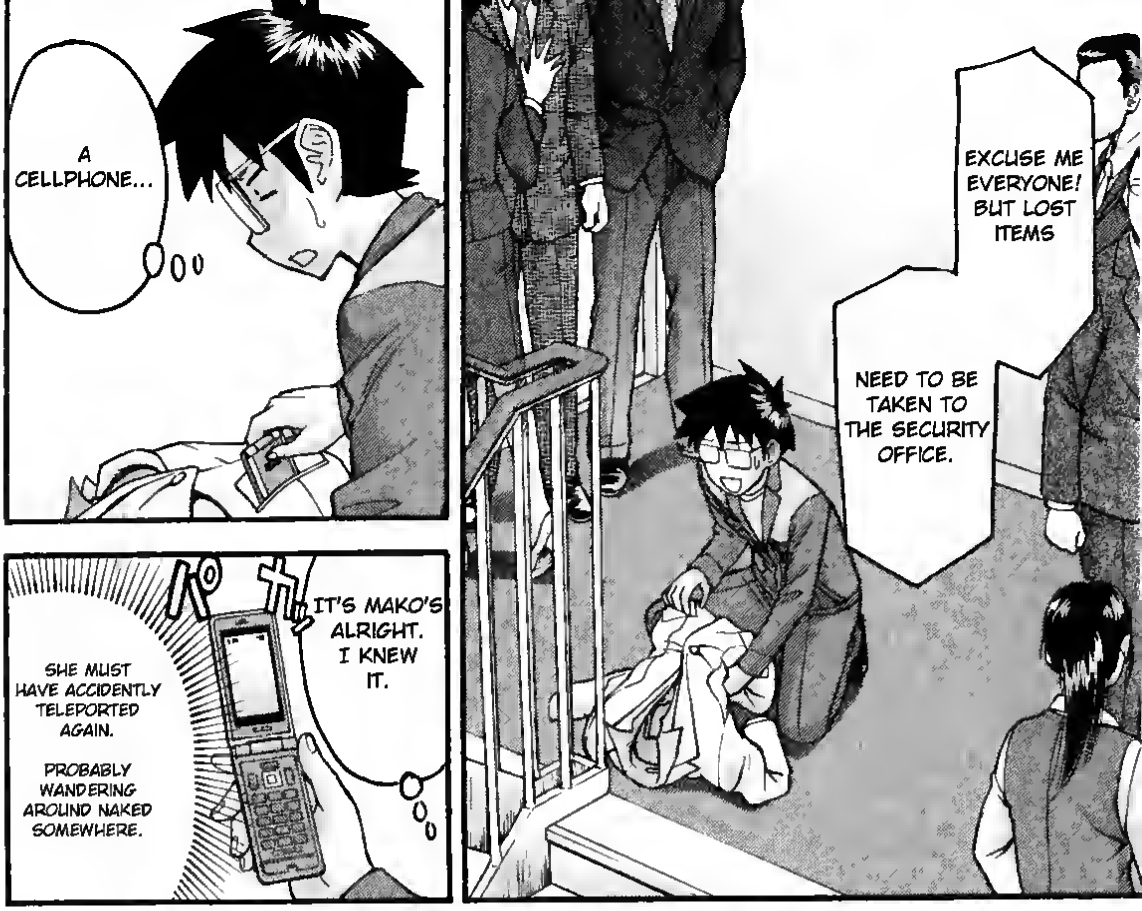
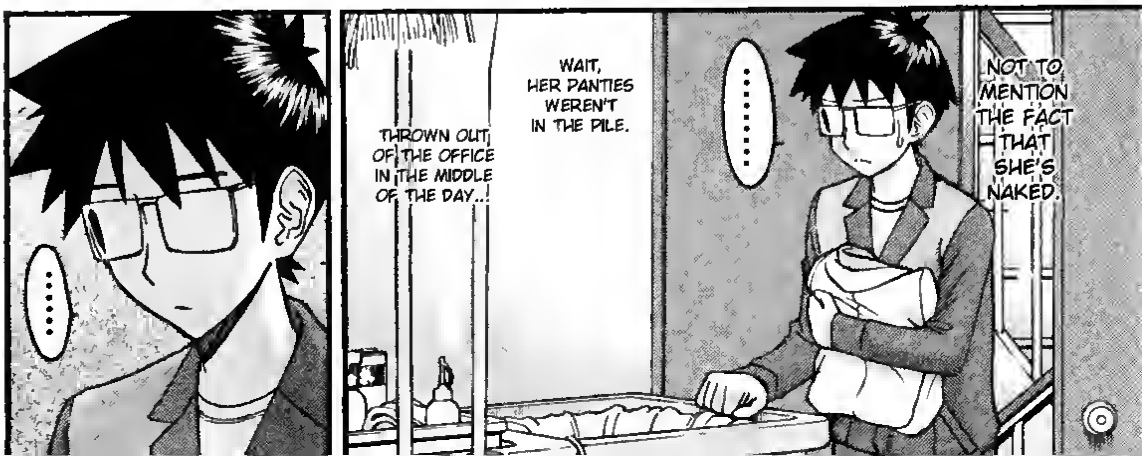
カｯ

HMMM YELLOW-GREEN IS VIRGO'S LUCKY COLOR TODAY!
.....
ドキ ドキ ドキ ドキ
カツ カツ カツ
OOPS!
FOR THE LOVE OF GOD PLEASE DON'T TURN AROUND!
ドッキーン
OOPH
SOMEONE PLEASE HELP ME!


A CELLPHONE...
EXCUSE ME EVERYONE! BUT LOST ITEMS
NEED TO BE TAKEN TO THE SECURITY OFFICE.
パカ
IT'S MAKO'S ALRIGHT. I KNEW IT.
SHE MUST HAVE ACCIDENTLY TELEPORTED AGAIN.
PROBABLY WANDERING AROUND NAKED SOMEWHERE.

GOD. HOPE SHE DIDN'T END UP OUTSIDE THE BUILDING. I CAN'T RULE THAT OUT THOUGH.
BUT WHERE COULD SHE BE?
THIS IS REAL BAD. I'VE GOT TO GET THESE CLOTHES BACK TO HER.
QUICK!


.....
THROWN OUT OF THE OFFICE IN THE MIDDLE OF THE DAY..!
WAIT, HER PANTIES WEREN'T IN THE PILE.
.....
NOT TO MENTION THE FACT THAT SHE'S NAKED.

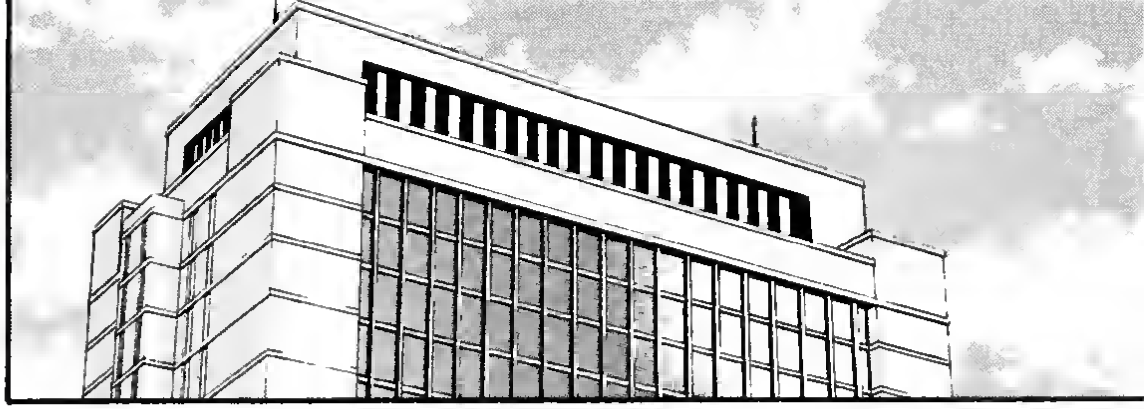
THEY'LL THINK SHE'S A PERVERT!

WAAH!
MY MIND IS GOING IN CIRCLES!
WHERE THE FUCK IS SHE?!

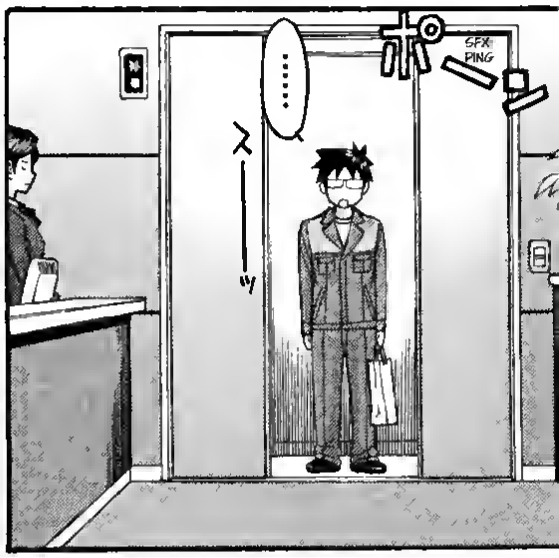
I'VE GOT TO FIND HER BEFORE ANYONE ELSE DOES!
I'M GETTING ALL WORKED UP JUST THINKING ABOUT IT!

WH-WH-WHAT?!
THE PRESIDENT OF THE COMPANY WANTS TO SEE YOU RIGHT AWAY.

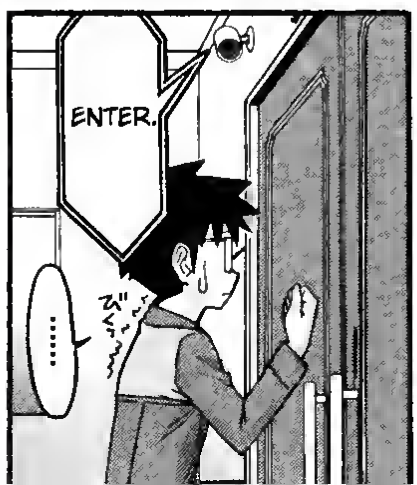
WHAT'VE YOU BEEN DOING?
YEAH?
HEY, YAIDA! I'VE BEEN LOOKING FOR YOU.



UHH, YEAH...
YOU'RE MR. YAIDA CORRECT?
PLEASE GO AHEAD.


SFX: PING
……
スーッ

THE WHOLE ATMOSPHERE IS INSANE.
WOW LOOKS AT THIS PLACE. TOO BAD WE'RE NEVER UP HERE TO CLEAN.


ENTER.
……
ｳﾞｳﾞｳﾞ

ゴゴゴゴゴゴ
SFX. KNOCK
……

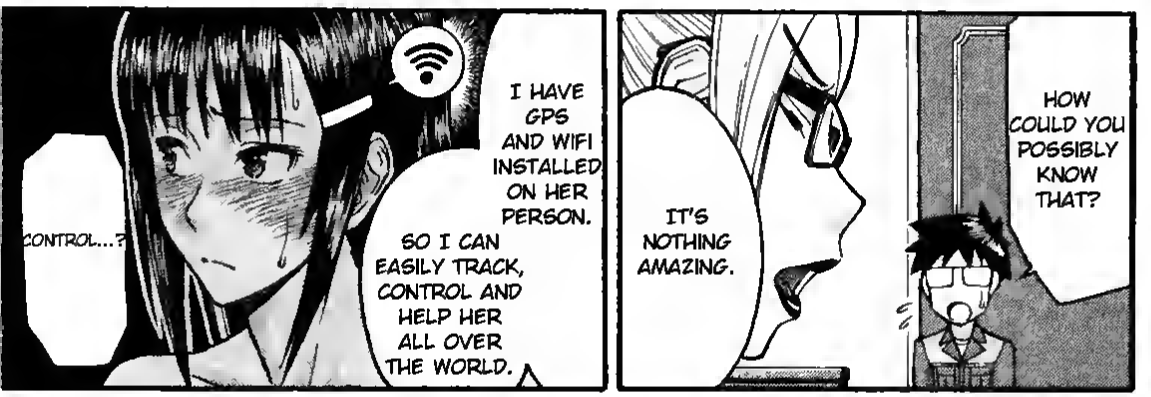
カイヤ…
…
MMFN
I TAKE IT YOU'RE YAIDA MASAKI?
YOU'VE BEEN GETTING RATHER FRIENDLY RECENTLY...
WITH MY DAUGHTER...
HUH? DAUGHTER?
SHE'S BEAUTIFUL!
YES.
ORIKAWA MAKO IS MY DAUGHTER.

I'M THE COMPANY PRESIDENT.
ORIKAWA NATSUME.
PLEASED TO MEET YOU, YAIDA MASAKI.
.....
AHH YES. PLEASED-
SO THIS IS HER MOM...
MUST BE SOME SORT OF JOKE.
THERE DOESN'T SEEM TO BE LIKE, ANY AGE DIFFERENCE!
ANYWAY, AS FOR WHY I CALLED YOU HERE...
WELL... ANY IDEAS?

.....
MY DAUGHTER'S SECRET.
UM. NO.
YOU KNOW IT, DON'T YOU?
ANYWAY, BACK TO THE SECRET DISCUSSION.
WHOM AT ABOUT THIS TIME SHOULD BE ARRIVING AT OUR SUBSIDIARY IN JAKARTA.
THESE CLOTHES WERE LAST WORN BY NAMESHIMA OF GENERAL AFFAIRS.
AHH! THOSE ARE... CLOTHES... I MADE.
YOU THINK IT'S MAGIC?!
IT'S PURE ABILITY!
IT DIDN'T REOCCUR FOR SO LONG I THOUGHT SHE HAD LOST IT!
BUT NOW IT'S RETURNED TO TORMENT MAKO AGAIN!

UM, SO WHY EXACTLY DID YOU WANT TO SEE ME?
I TOLD YOU IT'S ABOUT MAKO!
OH! ABOUT THAT. SHE'S...
SHE DIS-APPEARDED DIDN'T SHE?
Y-YES! WE HAVE TO SEARCH FOR HER IMMEDIATELY!
SHE'S BREATHING AND HER PULSE AND VITALS ARE OKAY.
VITAL MONITOR
SHE'S IN NO DANGER.
DON'T WORRY ABOUT THAT. SHE'S STILL IN THE BUILDING.
WHA- YOU'VE GOT A VITAL SIGNS MONITOR FOR HER?
IT'S ONLY NATURAL AS A PARENT, ISN'T IT?
FINE. WHAT-EVER. BUT HOW DID YOU...
NONE OF YOUR BUSINESS!

B-BUT SHE LEFT ALL HER CLOTHES BEHIND WHEN SHE VANISHED!
MOTHER!
I'M NOT YOUR FUCKING MOTHER!
SHE HASN'T MOVED IN TEN MINUTES. I'M SURE SHE'S FOUND SOMEWHERE SAFE TO HIDE HERSELF AWAY IN.

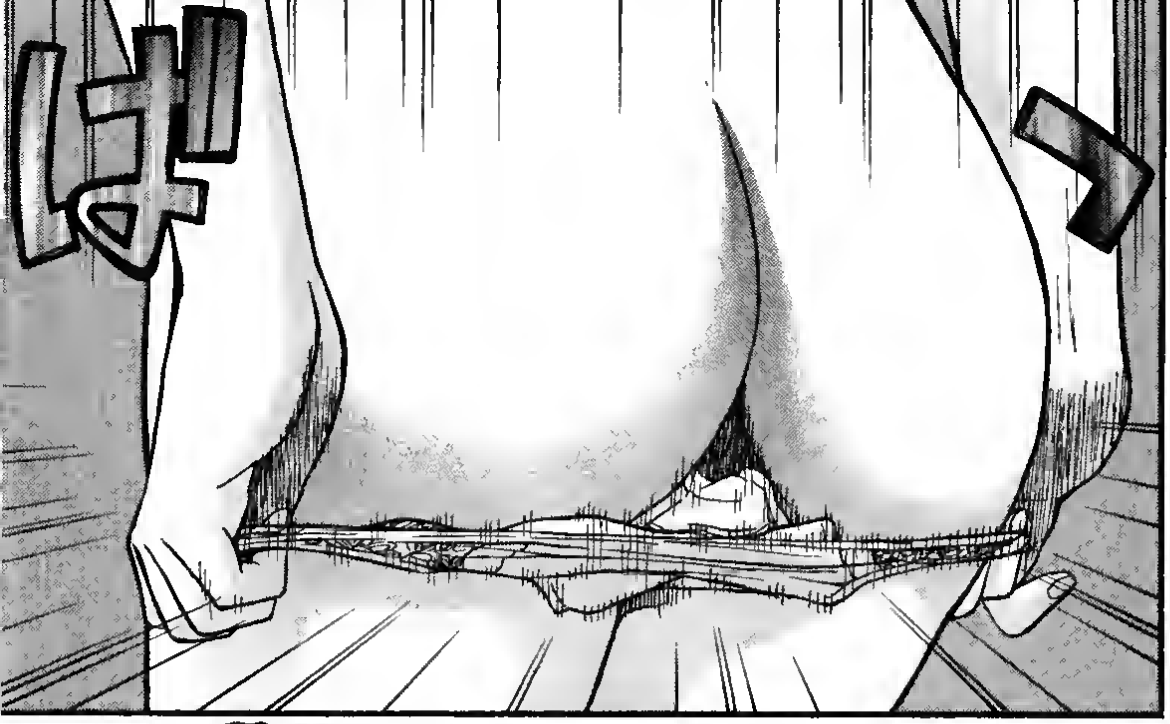

HOW COULD YOU POSSIBLY KNOW THAT?
IT'S NOTHING AMAZING.
I HAVE GPS AND WIFI INSTALLED ON HER PERSON. SO I CAN EASILY TRACK, CONTROL AND HELP HER ALL OVER THE WORLD.
CONTROL...?

ABSOLUTLELY! BEFORE THIS WE WOULD HAVE TO SEND A PERSON TO KEEP TABS ON HER. LIKE A CLASSMATE OR SOMETHING. BUT NOW WE CAN JUST DO IT FROM A COMPUTER!
ANYWHERE IN THE WORLD!
NOW TELL ME EVERYTHING YOU'VE SEEN OR WITNESSED ABOUT WHAT HER BODY HAS GONE THROUGH.
NOW!

I THINK I UNDERSTAND EVERYTHING NOW.
WHENEVER SHE SEES ACTS OF SEXUAL VIOLENCE TOWARDS WOMEN, HER ABILITIES MANIFEST AND OVERWHELM HER.
A MAN ON THE SCENE SAID HE SAW HER SLIP ON THE STAIRCASE. HE WENT TO CATCH HER FALL BUT SHE DISAPPEARED.
MR. YAIDA?
WHAT DO YOU THINK SET HER OFF THIS TIME THEN?
HER THOUGHTS TOWARDS MEN AREN'T GREAT AND WHEN SHE'S CONFRONTED WITH ONE, HAS TO RUN AWAY.
MY GUESS IS THAT SHE WAS SUPRISED BY THE SUDDENNESS OF THE FALL AND A MAN TRYING TO GRAB HER.

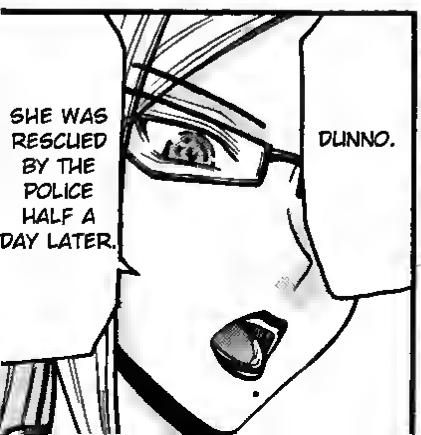
THAT SOUNDS LIKE INSANITY.
BUT ALSO KIND OF MAKES SENSE AT THE SAME TIME.
ARE YOU SAYING THAT SHE CAN'T TELEPORT AND KEEP HER CLOTHES ON?
AND WHEN THAT HAPPENS SHE BECOMES SO OVERWHELMED,
THAT HER CLOTHES ARE EITHER FORGOTTEN OR TARGETED WITH HER POWERS.
IT'S A MASTER KEY AND ID FOB.
WHAT'S IT FOR?
I'M GOING TO GIVE YOU THIS.
I'M PLEASED WITH YOUR WORK, YAIDA.
I'LL ALSO TELL YOU EVRYTHING THING I KNOW.
YOU'LL BE MAKO'S NEW WATCHDOG.
IT WILL ALOW YOU ACCESS TO EVERY ROOM IN THE BUILDING.
INCLUDING MINE TOO OF COURSE.

IF ONLY I STILL HAD MY CELL PHONE I COULD CALL SOMEONE.
WHAT AM I GOING TO DO? THERE'S NO WAY I CAN MAKE IT BACK TO THE LOCKER ROOM.
THE ONLY THING I HAVE ON ME RIGHT NOW...
ARE MY PANTIES...
WHAT CAN I POSSIBLY DO?
YAIDA...



AND SHE WAS FORCED TO SPEND MOST OF THE DAY ALONE WITH THE CULPRIT.
YES. WHEN MAKO WAS 6 YEARS OLD, SHE WAS KIDNAPPED.
ON HER WAY BACK FROM SCHOOL ONE DAY.

MAKO WAS...
KID-NAPPED?


SHE WAS RESCUED BY THE POLICE HALF A DAY LATER.
DUNNO.

AND THEN...
WHAT HAPPENED?

THERE WASN'T A SCRATCH ON HER WHEN THEY FOUND HER.
SFX RUMBLE RUMBLE
THE CULPRIT ON THE OTHER HAND, WAS ON THE VERGE OF BLEEDING TO DEATH.
THE CAUSE OF THE BLEEDOUT WAS NEVER DETERMINED.
……!
THAT WAS MOST LIKELY THE FIRST TIME HER POWERS MANIFESTED.

AND SINCE I'M IN CHARGE, I HAD HER HIRED AT THIS COMPANY.
HER JUNIOR HIGH, HIGH SCHOOL AND COLLEGE WERE EVEN ONLY ALL GIRL'S SCHOOLS.
I KEPT THOSE PIECES OF SHIT THEY CALL MEN AWAY FROM HER IN ORDER TO STOP ANY THREAT TO HER BEING OR BODY.
SHE LIVED IN PERFECT EXCLUSION FROM THEM.
FROM THEN ON, I ASSIGNED SOMEONE TO FOLLOW HER AT ALL TIMES.
I EVEN PAID OFF HER CLASSMATE'S PARENTS IN ORDER TO ALLOW MY MEN TO KEEP AN EYE ON HER AT SCHOOL TOO.

I THOUGHT IT WAS ALL OVER WITH.
AFTER THAT INCIDENT HER POWERS NEVER EXPRESSED THEMSELVES AGAIN.
THANKS TO THE SHOCK OF THE EVENT, MAKO DIDN'T REMEMBER A THING AND LEAD A HAPPY LIFE.

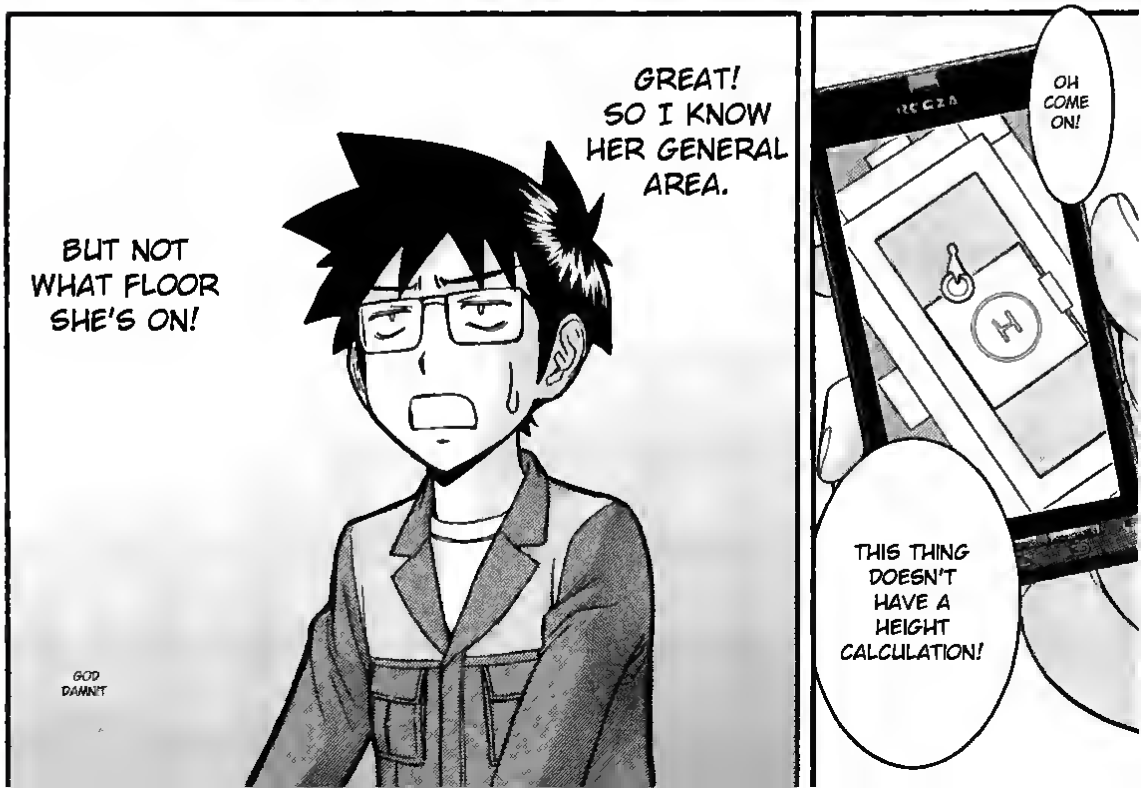
IT WAS A MONTHER'S LOVE! YOU HAVE A PROBLEM WITH THAT?
I SEE... BEING RAISED IN SUCH A STERILE ENVIRONMENT.
AND THEN BROUGHT INTO THE REAL WORLD...WHERE MEN ARE...
BUT NOW IT'S HAPPENING AGAIN.
SO LISTEN WELL, YOU PIECE OF SH- I MEAN YAIDA MASAKI.
BUT...I DID BRING YOU HERE BECAUSE YOU UNDERSTAND THE CURRENT SITUATION.
GUESS IT WAS NEVER OVER IN THE FIRST PLACE.

GOT THAT?
YOU ARE NOW HER PROTECTIVE SHADOW.

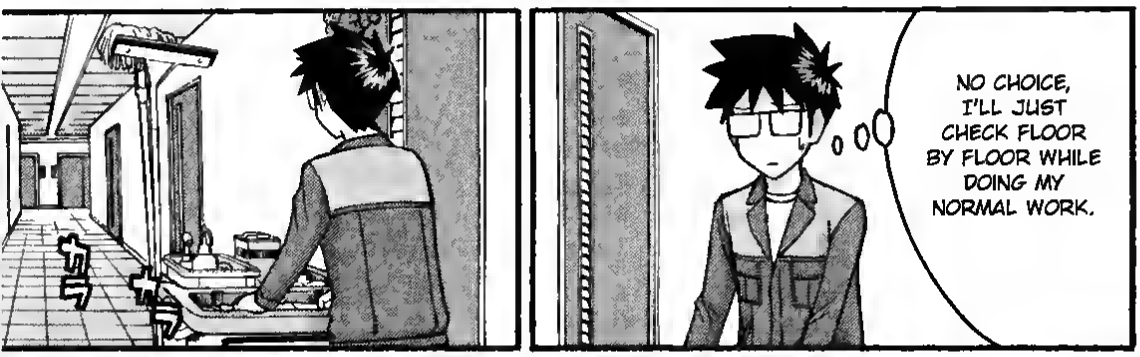
.....
SHE WAS ABOUT TO CALL ME A PIECE OF SHIT...

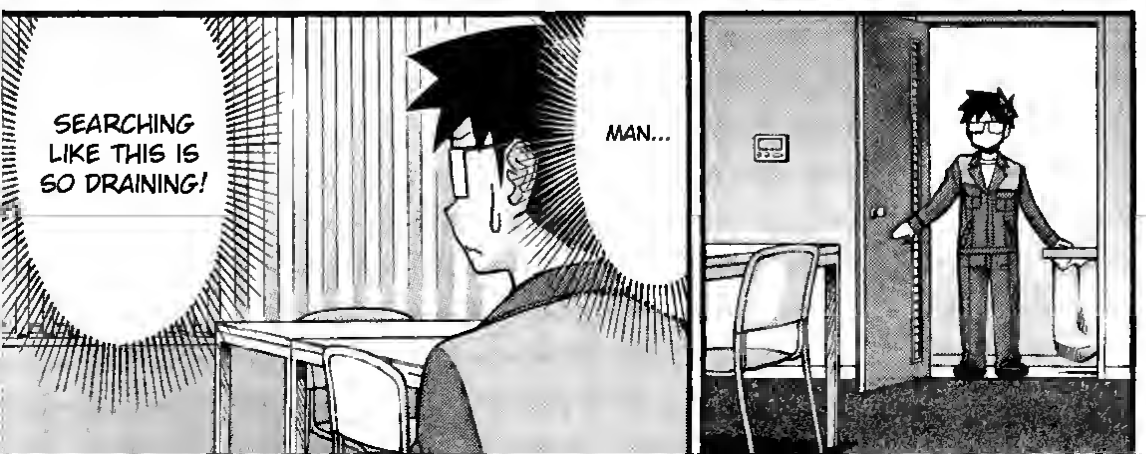
MAKO IS A VIRGIN. AND IS TO REMAIN THAT WAY.
IF SHE WERE TO LOSE IT SOMEHOW, I'LL MAKE SURE NO ONE KNEW YOU EVER EXISTED.
I WILL FORWARD YOU HER GPS TRACKING INFO
TO YOUR CELL PHONE..
HOW-EVER.
I WARN YOU NOT TO MISUSE THE AUTHORITY I'M GIVING YOU.
THAT IS ALL.
HEAD ON DOWN NOW.
Y-YES MA'AM!
SHE'S A VIRGIN?!
Y-YES!
GO FIND MAKO!
EH?
WHAT ARE YOU WAITING FOR?!
AH...

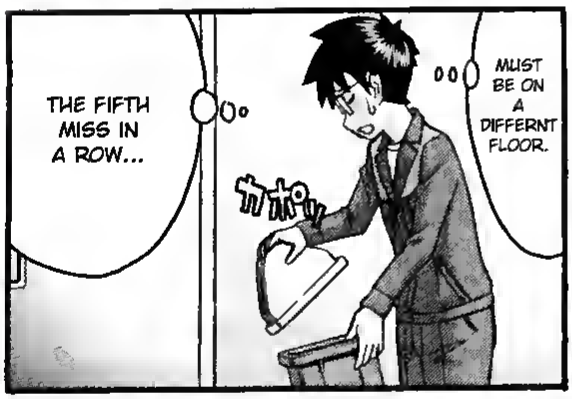
I'M GETTING PRETTY RILED UP OVER THIS!
THAT TOOK A STRANGE TURN.
HER MOM ACTUALLY RECOGNIZED ME AS ORIKAWA'S PROTECTOR!
I'LL TRY THE GPS SIGNAL SHE SENT TO ME.
JUST HAVE TO FIND HER.
NOW,

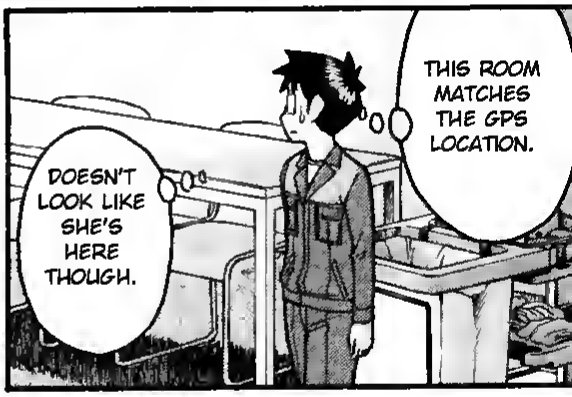

GREAT! SO I KNOW HER GENERAL AREA.
BUT NOT WHAT FLOOR SHE'S ON!
GOD DAMNIT
OH COME ON!
THIS THING DOESN'T HAVE A HEIGHT CALCULATION!

HEY! YAIDA! WHERE THE HELL HAVE YOU BEEN?!
YOU'RE LATE FOR THE GARBAGE PICKUP!
AH... WELL... THE PRESI-
OH! SORRY!


NO CHOICE, I'LL JUST CHECK FLOOR BY FLOOR WHILE DOING MY NORMAL WORK.


SEARCHING LIKE THIS IS SO DRAINING!
MAN...


THE FIFTH MISS IN A ROW...
MUST BE ON A DIFFERNT FLOOR.


THIS ROOM MATCHES THE GPS LOCATION.
DOESN'T LOOK LIKE SHE'S HERE THOUGH.

!
PANTIES!

!?
COULD THOSE POSSIBLE BE...?

SFX. RUMBLE
ORIKAWA.
.....
SHE MUST BE INSIDE...
WHY ARE THERE PANTIES IN THE TRASH?
WHO THE HELL COULD HAVE...?
NO... THESE ARE FOR SURE ORIKAWA'S!
SHE MUST HAVE HID THEM IN THE GARBAGE CAN KNOWING ONLY THE MAINTENANCE PEOPLE WOULD BE LOOKING INTO THEM.

SFX:
OPEN
!

SFX:
OPEN
!
!

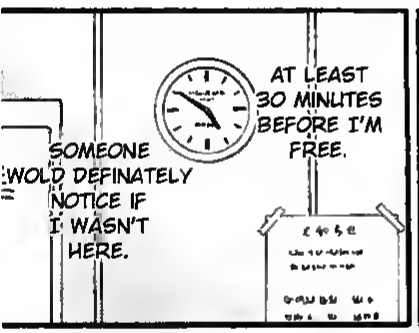
!
キャ

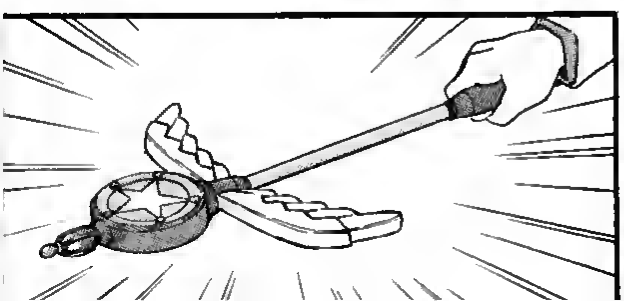
YOU ACTUALLY CAME! I'M SO RELIEVED!
ムギュッ
YAIDA!
SHE'S HUGGING ME...
GUESS SHE DOESN'T THINK I'M A PIECE OF SHIT LIKE HER MOTHER DOES..
NOO!
STOP TAKING PICTURES!
SFX CLICK CLICK
パシャ
パシャ
……

IS THAT SO?
I WANTED TO STOP THAT MAN FROM TOUCHING ME,
SO I SUBCONSCIOUSLY USED MY MAGIC TO GET AWAY?
YOU DON'T REMEMBER?
I REMEMBER TRIPPING ON THE STAIRS.
BUT NOTHING AFTER.
SO SHE REALLY IS TERRIFIED OF MEN.
I GUESS SHE SUBCONCIOUSLY DOESN'T CONSIDER ME MAS MAN.
MUST BE HIDDEN DEEP WITHIN HER.
I... YOU...
PROTECT HER.
A VIRGIN!
BUT EVEN STILL, AT THAT AGE...

I AM GOING TO MAKE SURE!
NOTHING LIKE THIS HAPPENS TO YOU AGAIN!
WHAT ABOUT YOU AND ME?
I'LL MAKE YOU INTO AN AMAZING MAGIC GIRL!
.....
WOULD SHE HAVE RESPONDED DIFFERENTLY IF SHE KNEW ABOUT HER MOTHER?
EITHER WAY I FELT A RENEWED DETERMINATION.
YAY!
I'LL DO MY BEST!

第４話 汚らわしい男
CHAPTER 4: THE FILTHY MAN





第４話 汚らわしい男

CHAPTER 4: THE FILTHY MAN

DO YOU KNOW WHY I CALLED YOU HERE AGAIN?
MR. YAIDA MASAKI.
ERM NO MA'AM.
BUT I CAN GUESS IT'S ABOUT MAKO.
WONDER IF SHE IS GOING TO CALL ME A PIECE OF SHIT AGAIN?

CORRECT.
YOU THINK I WOULD EVER TALK TO YOU ABOUT ANYTHING ELSE?
SFX: CLIT

EXPLAIN.
I WANT TO HEAR IT OUT OF YOUR OWN MOUTH.
YESTERDAY, YOU
TOOK OUT A RENTAL, CORRECT?
HOW DID YOU...
YESTERDAY, AROUND EVENING TIME, MAKO...
WELL I GUESS YOU MIGHT ALREADY KNOW, BUT...
.....
WHAT THE HELL IS I SHE THINKING?
SHE'S NOT EVEN SMOKING THEM!

SUDDENLY LEFT HERE.
TO CHIBA.
YORO VALLEY, TO BE SPECIFIC.
SHE HEARD ANOTHER GIRL CALLING OUT DUE TO SEXUAL HARASSMENT.
HEARD IT IN HER HEAD OF COURSE.
AFTER DETECTING IT, SHE FELT OBLIGATED TO GO TO THE VOICE.
TO CHIBA?! THAT'S WAY TOO FAR!
HOW'D SHE EVEN GET THERE?!

MAKO...
WAS SHE SAFE?
.....
AND THEN?
WELL WHATEVER.
SO YOU WENT OUT TO FIND HER?
YES.
THANKS TO THE GPS DATA YOU GAVE ME, I WAS ABLE TO TRACK HER DOWN.
I CAN'T STOP FOCUSING ON YOUR PANTIES.
ERM, YES. SHE WAS FINE.

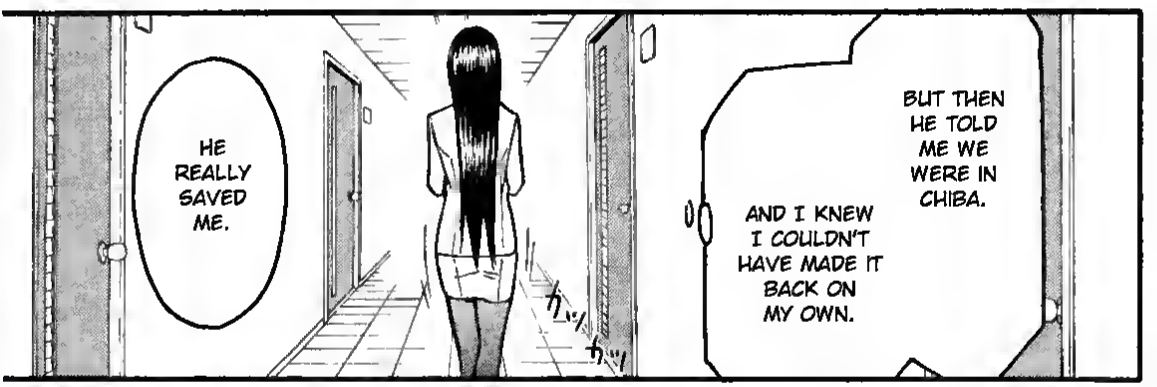
MAKO APPEARED TO HAVE COLLAPSED. SURROUNDED BY THE CULPRITS.
SHE APPEARED TO BE SLEPING.

MAGIC... WAND...
WHATEVER. ABOUT MAKO...
I WASN'T SURE IF SHE HAD BEEN
WORN OUT FROM BY THE DISTANCE SHE TRAVELED OR NOT.
BUT I WAS REALLY HAPPY.
BECAUSE SHE REMEMBERED TO TAKE ALONG THE MAGIC WAND.
AND THOSE STRANGE MEN!
DID THEY DEFILE HER?!
I ASSUME YOU DIDN'T....
YAIDA MASAKI...
AFTER ALL THAT HAPPENED
NEGATIVE!
I DON'T BELIEVE THEY DID ANYTHING SEXUAL TO HER!
ALTHOUGH SHE LOOKED ROUGHED UP.
NO MA'AM! I DID NOT!
DO ANYTHING INAPPROPRIATE TO MY HALF-NAKED DAUGHTER, DID YOU?

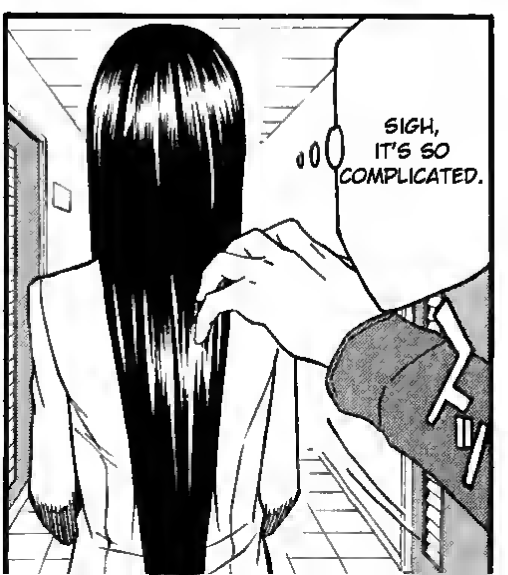
AHHH HHHH!
WOULD NOT LIKE THE CONSE-QUENCES!
HMM
I WILL GIVE YOU MY THANKS AS A PARENT THIS TIME.
BUT...
IF MY DAUGHTER WERE TO BE DEFILED IN ANYWAY...
THEN YOU...
BUT THE POWER AND CONTROL OF MAKO'S MAGIC IS QUICKLY BECOMING A SAFETY ISSUE.
DAMN, SHE REALLY PUT THE FEAR OF GOD INTO MY COCK WITH THAT.
.....
I JUST HAVE TO FIND A WAY TO BREAK...ER, TRAIN HER RIGHT.
I'VE GOT TO FIND A WAY
TO HELP HER LEARN TO CONTROL HER POWERS.

YESTERDAY WAS SO EMBARRASSING.
WHEN I WOKE UP, I WAS IN THE CAR WITH YAIDA.
AND SOMEHOW I WAS WEARING ONE OF HIS COSTUMES.
I DIDN'T REALLY UNDERSTAND A THING HE WAS TALKING ABOUT.
THE COSTUME YOU HAVE ON TODAY IS BLAH BLAH BLAH BLAH BLAH
OH, YOU'RE AWAKE?

ALL I COULD THINK ABOUT IT HOW HE MUST HAVE DRESSED ME.
THAT'S SO EMBARRASING!


HE REALLY SAVED ME.
BUT THEN HE TOLD ME WE WERE IN CHIBA.
AND I KNEW I COULDN'T HAVE MADE IT BACK ON MY OWN.

ORIKAWA!
KYA!

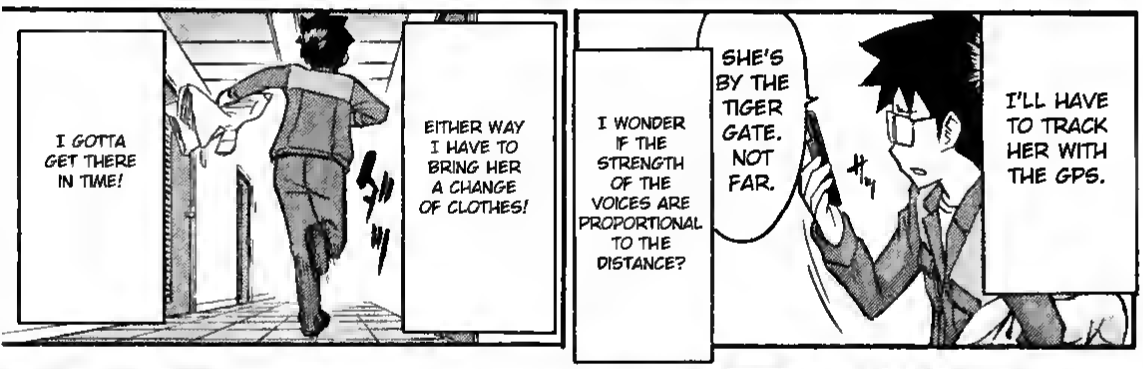

SIGH, IT'S SO COMPLICATED.

LET'S SEE... AH GOOD! SHE'S STILL IN THE BUILDING.
OH SHIT! JUST HER CLOTHES! MUST BE LIKE LAST TIME!
!!
IIIII'M COMING!
COOOOMING TO HELP YOOOOU!
MEETING ROOM #7
THAT WAS SO MEAN, YAIDA!
I'M REALLY SORRY.
BUT, AS I THOUGHT...
YOUR CURRENT STATE IS NO GOOD.
WHAT DO YOU MEAN?

YOU HAVE TO LEARN TO CONTROL YOUR POWERS.
THEREFORE, I THINK IT'S TIME YOU STOPPED WORKING FOR AWHILE.
AND START SPECIAL TRAINING WITH ME.
SPECIAL TRAINING?
I UNDERSTAND.
THANK YOU FOR TAKING TIME TO TEACH ME.
BUT...
I HAVE NO CONFIDENCE IN MYSELF.
SO, THAT'S THE PROBLEM.
STEP ONE WILL BE HELPING HER EMBRACE HER POWERS AND REMOVE HER FEAR OF THEM.
NO PROBLEM! WE'LL START TONIGHT!
I'LL FIGURE OUT A WAY TO GET THIS DONE.
I HAVE TO.

HELP!
HELP ME!
I HEAR IT!
HEAR WHAT?!
?
ANOTHER VOICE.
AGAIN?!
I'VE NEVER HEARD ONE SO STRONG!
I HAVE TO GO HELP HER.
YAIDA! GIVE ME THE WAND!
HERE.

BRING ME WITH YOU!
WAIT!
SHE'S GONE.


I'LL HAVE TO TRACK HER WITH THE GPS.
SHE'S BY THE TIGER GATE. NOT FAR.
I WONDER IF THE STRENGTH OF THE VOICES ARE PROPORTIONAL TO THE DISTANCE?
EITHER WAY I HAVE TO BRING HER A CHANGE OF CLOTHES!
I GOTTA GET THERE IN TIME!

MAKO...
SPY BEEP

SFX:
RUMBLE RUMBLE
DAMN YOU!
HA
HAH
ANOTHER TEENAGE GIRL BEING MOLESTED!
GLAD I MADE IT IN TIME.

A PHONE!
RING
RING
PT
ORIKAWA?
AH, YES.
WHAT HAPPEND?
A GIRL WAS BEING MOLESTED... I...SOMEHOW...

YOU DID GOOD, ORIKAWA.
I'M GLAD YOU REMEMBERED MY PHONE NUMBER.
YEAH, SOME HOW...
I HAVE NO IDEA WHERE I AM.
DO YOU KNOW?
AH YEAH, I'VE GOT YOU.

BUT, I'M NOT SURE I CAN HELP.
YOU NEED TO USE YOUR POWERS TO GET OUTSIDE ON YOUR OWN.
WHAT? WHY?
WELLLLL...

I UNDERSTAND. I'LL SEE WHAT I CAN DO.
トォォォン
YOU'RE IN SOME OTHER COMPANIES BUILDING.
AND THEY ABOSOLUTELY DON'T LET RANDOM PEOPLE WALK RIGHT IN.
IT'S NO GOOD!
THERE'S A BUNCH OF PEOPLE OUTSIDE THE ROOM!
IT LOOKS LIKE SOME PRETTY TIGHT SECURITY!
SHIT. THAT'S A BAD SPOT TO LAND IN.
YOU THINK SECURITY WILL LET YOU OUT?
NOT A CHANCE.

YAIDA.
WHAT SHOULD I DO?
THE ROOM I AM IN IS REALLY... FANCY. AND THE GUY I TOOK CARE OF IS CERTAINLY IMPORTANT LOOKING.
AND PASSED OUT AND BLEEDING FROM THE HEAD.
THE SECURITY GUARDS WON'T BE HAPPY IF THEY SEE THAT.
YES...
DID YOU DO THAT TO HIM?
YOU GOTTA GET OUT OF THERE ON YOUR OWN.
LIKE I SAID...
BUT HOW CAN I?
GOOD QUESTION...
YOU HAVE TO BELIEVE IN YOURSELF AND YOUR ABILITIES!
USE YOUR POWERS TO ESCAPE.

ORIKAWA.
ABOUT LAST NIGHT.
WHILE YOU WERE
PASSED OUT
I LOOKED AT
YOUR VAGINA.
I WANTED
TO SEE
IF YOUR
HYMEN WAS
STILL INTACT.
BUT I COULDN'T
REALLY TELL IN
THE DARK.

UHHH
YAIDA...
WHAT THE HELL IS HE TALKING ABOUT?!
EVEN WITH THE HELP OF MY CELLPHONE FLASHLIGHT, I JUST COULDN'T MAKE OUT THE DETAILS!
.....
BUT! I COULD TELL IT WAS A WONDERFULLY PINK COLOR!

I SEE WHAT YOUR TRYING TO DO BUT... I DON'T THINK IT WORKS THAT WAY.
WHEN A GIRL'S HEART CRIES OUT AND I TELEPORT TO HER SIDE, THERE IS ALWAYS AN EVIL MAN NEARBY TO DEAL WITH.
THAT MAKES ME PRETTY DISCUSTING, DOESN'T IT?
.....
BET YOU HATE ME PRETTY BAD RIGHT NOW.
YOU SHOULD COME OUT HERE AND KICK MY ASS.
I JUST DON'T FEEL THAT EVILNESS FROM YOU.
ありゃ
THE INTENT OF HATRED JUST ISN'T THERE.
HOW-EVER...
I CAN NEVER FORGIVE YOU FOR WHAT YOU'VE DONE.

SOUTH-EAST...
THIS WAY I THINK.
YAIDA
IF YOU WERE TO LOOK AT ME
WHICH DIRECTON WOULD IT BE?
HUH? OH... SOUTHEAST I THINK.
NOT SURE THIS WILL WORK...
BUT I'VE GOT TO TRY!
YAIDA!

I'M SORRY...
I TRIED TO SEND MY DIVINE PUSHMENT TO YOU.
BUT IT'S NO GOOD.
HAH
HA
HA
SFX: WHOOSH
ゴオオオオオオオオ
I JUST CAN'T THINK OF YOU DOING THOSE EVIL THINGS.
.....
SO I GUESS YOU'RE FORGIVEN.
I NOW KNOW WHAT IT'S LIKE TO HAVE A CATASTROPHICALLY BROKE HEART.
SHATTERED INTO TINY BITS.
I... SEE...
THAT COULD HAVE GONE BETTER...

ガチャ
WELL, WE'LL JUST HAVE TO CONTINUE OUR SPECIAL TRAINING THEN.
LET'S HEAD BACK, ORIKAWA.
……!?

OH, JUST THE POWER OF INFLUENCE AND MONEY.
WHILE YOU WERE TRYING TO GET OUT, I USED MY BACKUP PHONE TO MAKE A LITTLE CALL.
THEY GAVE ME A LOT OF GOOD INFO.

SO...
……
DON'T YOU WORRY ABOUT A THING.

YAIDA!
HOW'D YOU GET IN HERE?!

UWAHHH!
THERE'S ONLY ONE THING TO TURN TO WHEN MY HEART HURTS THIS BAD.
TIME FOR MY FAVORITE PORNO!
HA
HAA...
UNN
I GOTTA GET REAL...
AHHNN
THERE'S NO WAY I HAVE A CHANCE WITH HER.
HAH
SFX: STROKE
AHN
SFX: POP
UWAHHH!
KYAAHH! WHAT ARE YOU DOING?!
YAIDA'S SPECIAL TRAINING SESSION CONTINUES.
UH...
SFX: SPURT
I'M HERE! YAIDA!
I DID IT!

第５話 楽しい社内旅行
MMM...
グイ
グイ
グイ
YOU BET IT DOES, MA'AM.
THIS IS A SPECIAL MASSAGE OIL.
ALL THE WAY FROM THE MIDDLE EAST.
トポン
AH... THAT FEELS
GREAT...
ZZZ
MM
.....
ニヤ
スル...

TIME FOR SOME FUN!
ヴィィィィィィィ
SFX BZZZZZ
カチッ

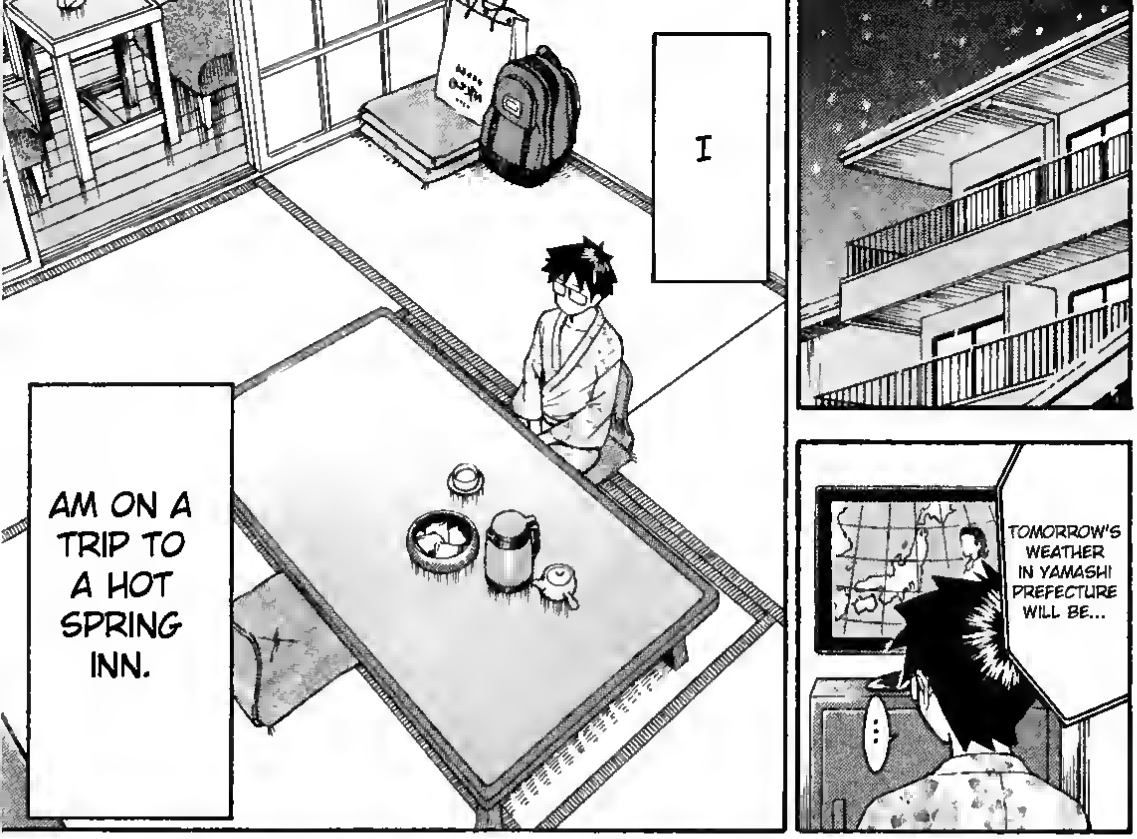
IT'S BEEN A LONG TIME SINCE I'VE HAD A HOT SOAK.
THIS FEELS GREAT.

WHAT'S GOING ON...?
.....
AM I HEARING A VOICE?

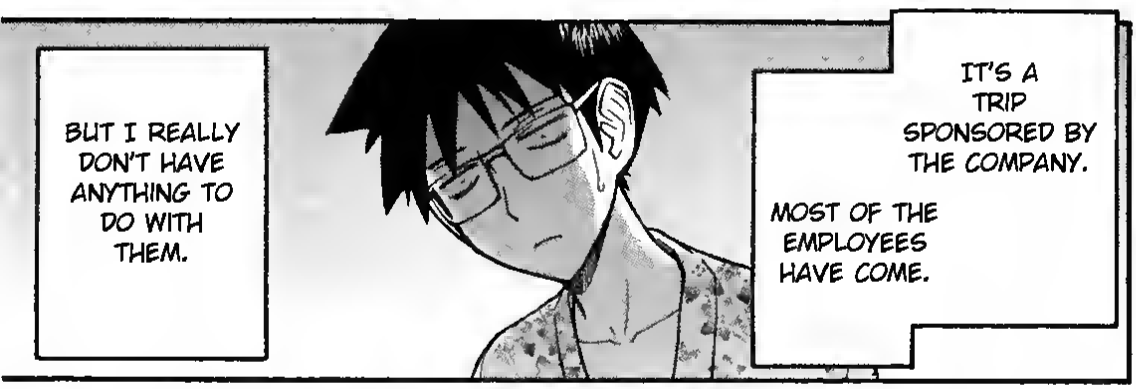
YEAH, IT'S GREAT.
NOT A BAD COMPANY TRIP IS IT, MAKO?

第５話 楽しい社内旅行

A FUN COMPANY TRIP


I
AM ON A TRIP TO A HOT SPRING INN.

TOMORROW'S WEATHER IN YAMASHI PREFECTURE WILL BE...


BUT I REALLY DON'T HAVE ANYTHING TO DO WITH THEM.
IT'S A TRIP SPONSORED BY THE COMPANY.
MOST OF THE EMPLOYEES HAVE COME.

THIS IS SO AWKWARD.
BUT ONE PERSON THINKS THERE IS.
THERE'S NO REASON FOR ME TO BE HERE WITH THE REAL EMPLOYEES.
I'M JUST A MAINTENANCE MAN.
A PART TIME MAINTENANCE AT THAT.

SO...
WHAT'D YOU CALL ME FOR TODAY?
UM...
I AM SUPPOSED TO BE WORKING RIGHT NOW.
AND?
FU...
YAIDA MASAKI,
SHE JUST DOESN'T GIVE A SHIT WHAT I DO HERE.
THIS WEEKEND...
ウィーン
LEAVE IT OPEN.

HUH?
?
YOU'LL BE GOING WITH MAKO AND EVERYONE ELSE ON THE COMPANY VACATION.
AHN
YOU'LL BE WATCHING OVER HER IN SECRET.

WHA-
BUT...
OPERATING MONEY WILL BE GIVEN TO YOU.
AND THERE IS A RESERVATION UNDER YOUR NAME AT THE INN.

AND THAT'S WHAT I HAD HANGING OVER MY HEAD WHEN I GOT HERE.
Y-YES...
UNDERSTOOD?

IT'D BE WEIRD IF I RAN INTO ANYONE FROM THE COMPANY HERE.
HOPE THIS WAS THE RIGHT TIME TO BATHE.
カポーン
WHAT THE HELL AM I DOING HERE...
ALL THIS SNEAKING AROUND.
I CAN'T EVEN RELAX IN HERE.

HAAAA...
AROUND NOW ORIKAWA AND THE OTHERS
ARE PROBABLY ENJOYING A NICE BANQUET IN THERE.
IT'S THAT KIND OF INN AFTERALL.
SIGH...

WHAT THE-
KYA!
SFX: SPLASH
ドボー!!
UWAH
ORI-KAWA?!
YAIDA?!

WHAT THE HECK ARE YOU DOING HERE, YAIDA?
ポヨン
WHAT THE HELL!
ポタ
ポタ
ORIKAWA!
WHAT'S GOING ON?!
HER BOOBS SMACKED RIGHT INTO ME!
UM...
WELL...
GUESS SHE DIDN'T KNOW I WAS COMING EITHER...
WOOO! HOT SPRINGS TIME AGAIN!
DON'T FALL DOWN YOU DRUNK IDIOT.

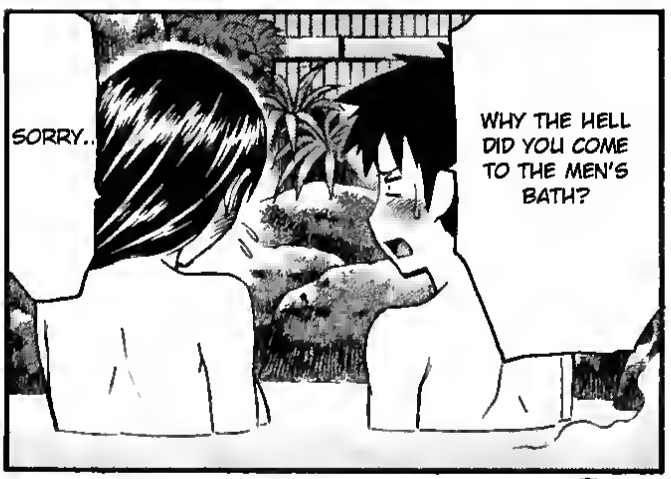
!!
SHIT!
I'M IN THE MEN'S BATH!
YAIDA! WHAT AM I GOING TO DO?!
WHAT? CAN'T YOU JUST USE YOUR MAGIC AND GO BACK TO WHERE YOU WERE?
I CAN'T DO IT UNDER THESE CONDITIONS!

I FORGOT ALRIGHT!
.....
.....
WHAT? WHAT'D HE SAID?!

WHY THE HELL DO YOU HAVE A FLOWER VASE ON YOUR HEAD?
YEAH SO, THEN I SAID TO HIM

THEN HE SAID...

NOT AGAIN...
I HEARD ANOTHER VOICE.
YOU KNOW, IN MY HEAD.


SORRY..
WHY THE HELL DID YOU COME TO THE MEN'S BATH?

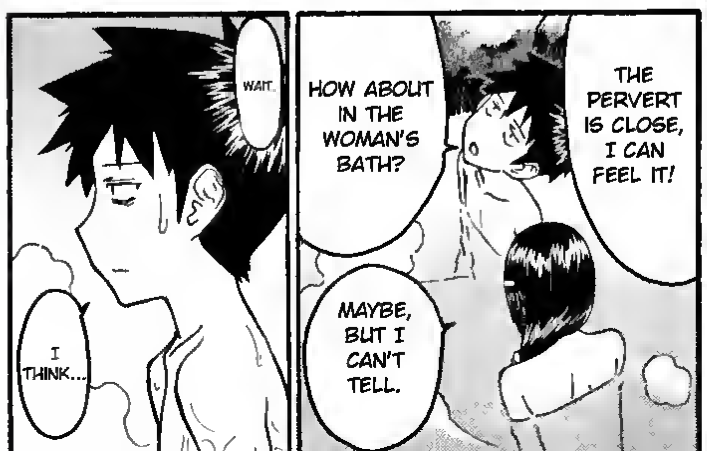
BUT THIS IS...
SCREAMS?
DAMN, I'M GOING TO REGRET NOT WEARING MY GLASSES

I HEARD THE SCREAMS OF A HEART BEING TORN IN TWO.
IT WAS A GIRL...

THE MEN'S BATH!
YOU'RE THE ONLY WOMAN HERE!

BUT, THAT'S JUST NOT THE VIBE I'M FEELING.
SOMETHING PULLED ME TO THIS SPOT...

MAYBE THE GIRL IS JUST ON THE OTHER SIDE OF THE FENCE IN THE WOMAN'S BATH.
HMMM. MAYBE YOU'RE NOT PINPOINT ACCURATE WITH YOUR TELEPORTATION YET.
THAT COULD BE.


WAIT.
I THINK...
HOW ABOUT IN THE WOMAN'S BATH?
MAYBE, BUT I CAN'T TELL.
THE PERVERT IS CLOSE, I CAN FEEL IT!

PERHAPS HE'S HERE SOMEWHERE.
IN THE BATH WITH US.
YOU THINK YOU TELEPORTED HERE TO HELP THAT GIRL.
BUT WHAT IF YOU ACTUALLY TELEPORTED HERE TO PUNISH THE PERVERT?

.....
——

BUT,
WE CAN'T REALLY FIGURE IT OUT BY LOOKING AT A BUNCH OF NAKED MEN.

WELL... HMM...

AH...
HOW EXACTLY AM I GOING TO GET OUT OF HERE?
UMM... YAIDA...

IF I CAN CUT THROUGH THESE ROCKS,
ゴゴゴ
I'LL BE IN THE WOMAN'S BATH.
WOW.
IT WAS THE WORST FUCKING RAMEN I'VE HAD IN MY LIFE.
PLEASE, GOD!
PLEASE, PLEASE, PLEASE!
DON'T LOOK UP!

女
男

SFX: RING
HM?
I BET IT WASN'T TOO GREAT FOR MY JUNK TOO.

DAMN I STAYED IN THERE WAY TOO LONG.
I'M SO DIZZY I'M ABOUT TO FALL OVER.

YAIDA MASAKI!
AH, BOS-ERM
MS. NATSUME?

……

WAIT…
HOLD O-
SFX: CLICK
COME IMMEDIATELY
TO THE MASSAGE ROOM.

ばん
YOU'RE LATE!

I WANT A FUCKING MASSAGE.
HURRY UP.

LATE?
YES, NOW HURRY AND BEGIN.
BEGIN WHA-
OH WAIT, NO WAY...

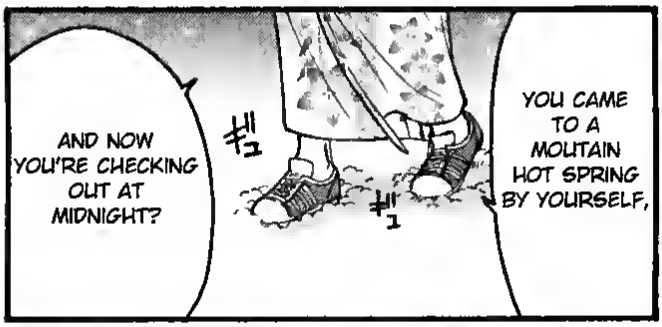
SHE HAS GREAT SKIN.
にちゃ
I CALLED YOU HERE
BECAUSE THE THERAPIST ISN'T.
NOT FOR A CONVERSATION.
Y-YES MA'AM!
SHOULD I USE THAT OIL?
トポ
トポ
MAN, THIS IS JUST LIKE HOW A MASSAGE PORNO WOULD START.
FOR A MASSAGE.
I'M ONLY IN THE MOOD
……
LIKE THIS?
AND I WON'T ACCEPT ANYTHING ELSE.

IS SHE INTO THIS?
WAIT A SEC...
MM
MNN
I'M TOUCHING HER BUTT!
GETTING A LITTLE HOT IN HERE.
WHOA...
AHNN
FNMM

にゅるん
ぴくぴく
I'M UNDER THEM!
HER PANTIES
MMM
AHHH
WHY DO I KEEP FEELING HER UP THERE?!
UM...
LET'S HAVE YOU FLIP OVER NOW.
MS. NATSUMI?
にゅる
にゅる
I NEED TO STOP THIS...

MAYBE SHE WAS TIRED...
スー スー
YOU GOTTA BE KIDDING! I'M ONLY 10 MINUTES INTO IT!
ZZZ
SHE'S ASLEEP!
SHIT SHIT KINDA SMELLS.
ACTUALLY... IT KINDA SMELLS LIKE CHLOROFORM.
HOW ODD...
SFX: BANG

ギィ…
THAT SHRIEK ORIKAWA HEARD...
ガタッ
AND THE EMPTY MASSAGE ROOM...
ガタッ
WHAT THE HELL COULD BE MAKING THAT NOISE?
WAIT... COULD IT BE...!
WHAT COULD BE IN THE LOCKER?!
THAT'S IT! IT HAS TO BE!
I THINK I'VE GOT THIS FIGURED OUT.
THIS GUY IS THE REAL THERAPIST.
I KNEW IT!

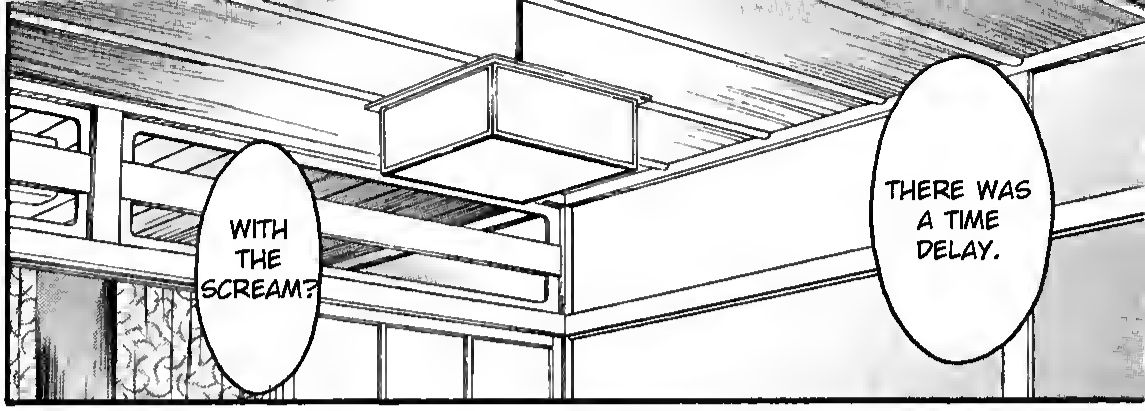

YOU CAME TO A MOUTAIN HOT SPRING BY YOURSELF.
AND NOW YOU'RE CHECKING OUT AT MIDNIGHT?

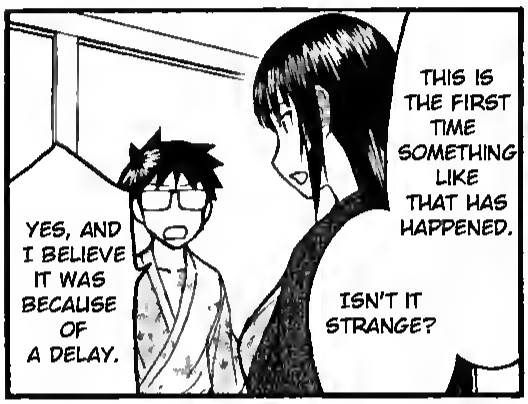
AHH... WELL SOMETHING CAME UP.
DID YOU NEED SOMETHING?
.....

...

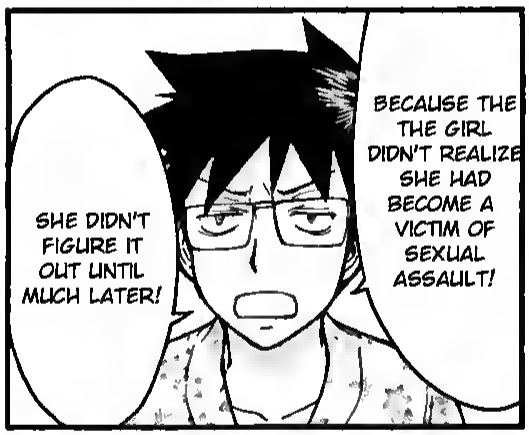
NORMALLY THIS WOULD BE A POTENTIAL FALSE ACUSATION...
I'VE GOT NO EVIDENCE.

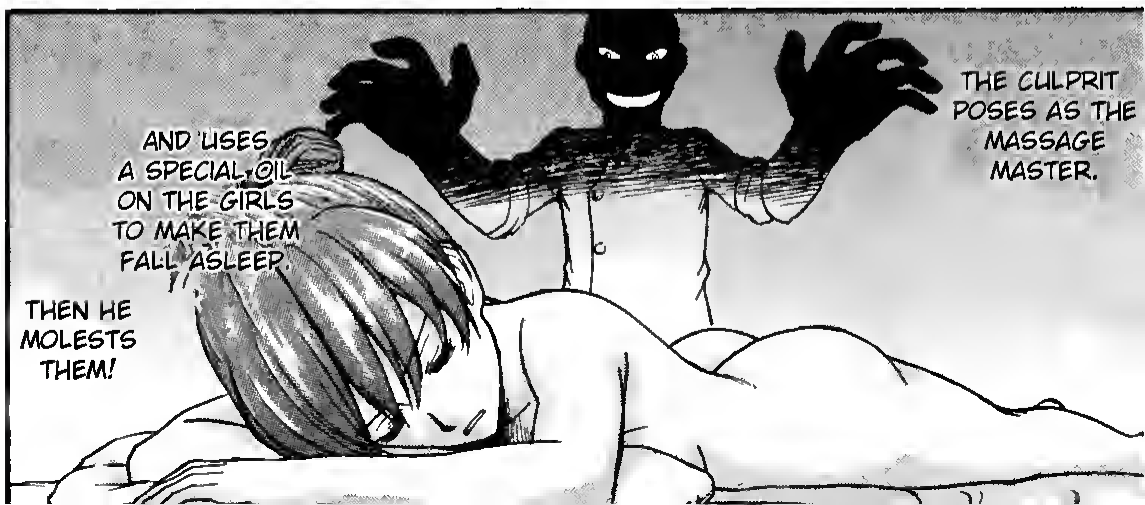
BUT THAT'S WHY I BROUGHT
A MAGIC GIRL!
DON'T PLAY DUMB!
WHAT YOU'VE DONE HERE!
I KNOW EXACTLY
!


WITH THE SCREAM?
THERE WAS A TIME DELAY.


THIS IS THE FIRST TIME SOMETHING LIKE THAT HAS HAPPENED.
ISN'T IT STRANGE?
YES, AND I BELIEVE IT WAS BECAUSE OF A DELAY.

YOU RUSHED TO THE SCENE RIGHT?
I BELIEVE SO.
WHEN YOU HEARD THE GIRL SCREAM,
BUT YOU ENDED UP IN THE MEN'S BATH.
RIGHT?
YUP.

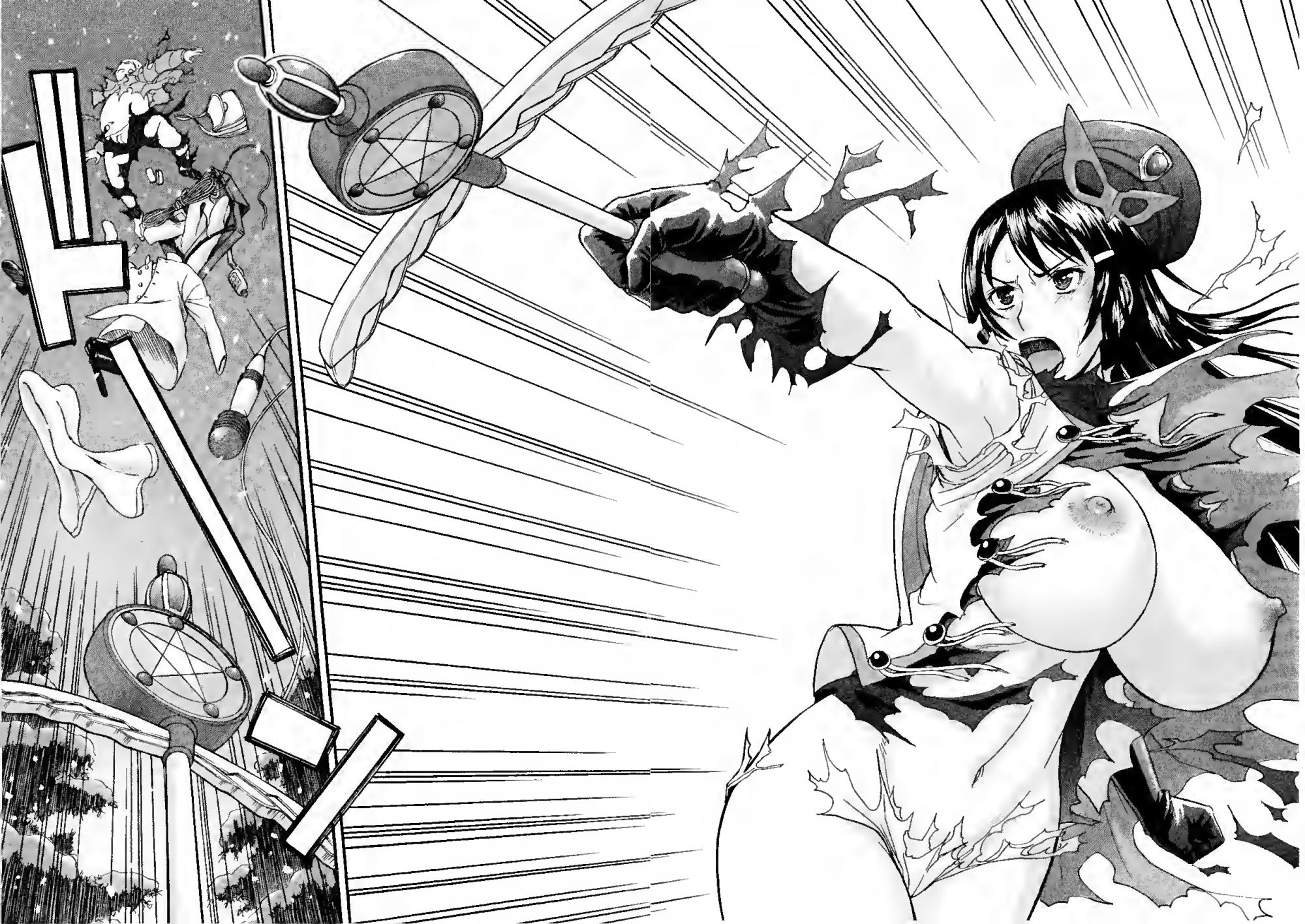

BECAUSE THE THE GIRL DIDN'T REALIZE SHE HAD BECOME A VICTIM OF SEXUAL ASSAULT!
SHE DIDN'T FIGURE IT OUT UNTIL MUCH LATER!


THE CULPRIT POSES AS THE MASSAGE MASTER.
AND USES A SPECIAL OIL ON THE GIRLS TO MAKE THEM FALL ASLEEP.
THEN HE MOLESTS THEM!

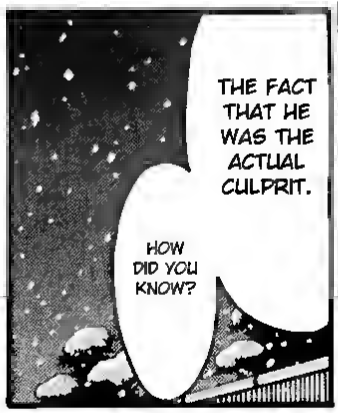
AND THAT'S WHEN YOU DETECT THE CRIME!
.....
WHEN THE WOMAN WAKES UP, EVERYTHING SEEMS NORMAL AT FIRST.
SHE DOESN'T REALIZE ANYTHING HAS HAPPENED...
THE SHE GOES TO CHANGE FOR THE HOT SPRING.
AND FIGURES OUT WHAT HAPPENED.
BUT BY THAT POINT THE CULPRIT WAS RELAXING IN THE MEN'S BATH.
AND THAT'S MY THEORY.
YOU HEARD THE SCREAMS IN YOUR HEAD,
AND RUSHED TO THE SCENE/
TO DETERMINE WHETHER OR NOT HE IS IN FACT
THE ACTUAL CULPRIT.
BUT PERHAPS YOU SHOULD TRY AND SEE HIM.
ONCE MORE.

THERE COULD NEVER BE A MISTAKE IN MY MIND.
WHO THE HELL ARE YOU?
AREN'T YOU FREEZING WEARING THAT OUT HERE?
SHUT UP!
RAPING UN-CONSCIOUS WOMEN...
EXUSE ME!
I'M IN A HURRY!
WHAT?! WHAT THE FUCK ARE YOU TALKING ABOUT?!
...

I WILL FIGHT AS LONG AS THERE IS LOVE IN THIS WORLD!
UNTIL MY LIFE IS SNUFFED OUT!
ESCAPE IS IM-POSSIBLE!
BUT YOU'LL FIND NONE FROM THIS BEAUTIFUL SORCERER!
THIS QUIET SILVERY SNOW MAY BE FORGIVING.
YES! SHE'S THE PERFECT IMAGE OF BEAUTIFUL SORCERER TORIPOWAN!
キター


ドン

THERE'S JUST ONE THING BOTHERING ME ABOUT ALL THIS.


THE FACT THAT HE WAS THE ACTUAL CULPRIT.
HOW DID YOU KNOW?

HMM
ORIKAWA...

WELL... THAT'S JUST MY LITTLE SECRET.
.....

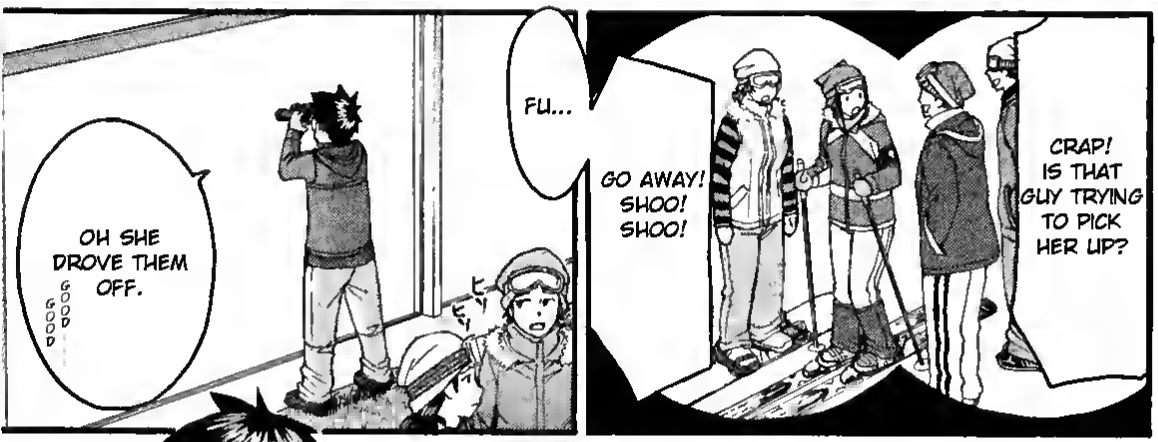
第6話 私もスキーに連れてって

CHAPTER 6: GUESS I'M GOING SKIING TOO

CHAPTER 6: GUESS I'M GOING SKIING TOO.

第6話 私もスキーに連れてって

WOW.
SHE'S LOOKING PRETTY DAMN GOOD OUT THERE.
LOOKS LIKE SHE'S BARELY PUTTING EFFORT INTO IT.
WONDER IF THEY TAUGHT HER WHEN SHE WAS GROWING UP.


CRAP! IS THAT GUY TRYING TO PICK HER UP?
FU...
GO AWAY! SHOO! SHOO!
OH SHE DROVE THEM OFF.
GOOD GOOD GOOD

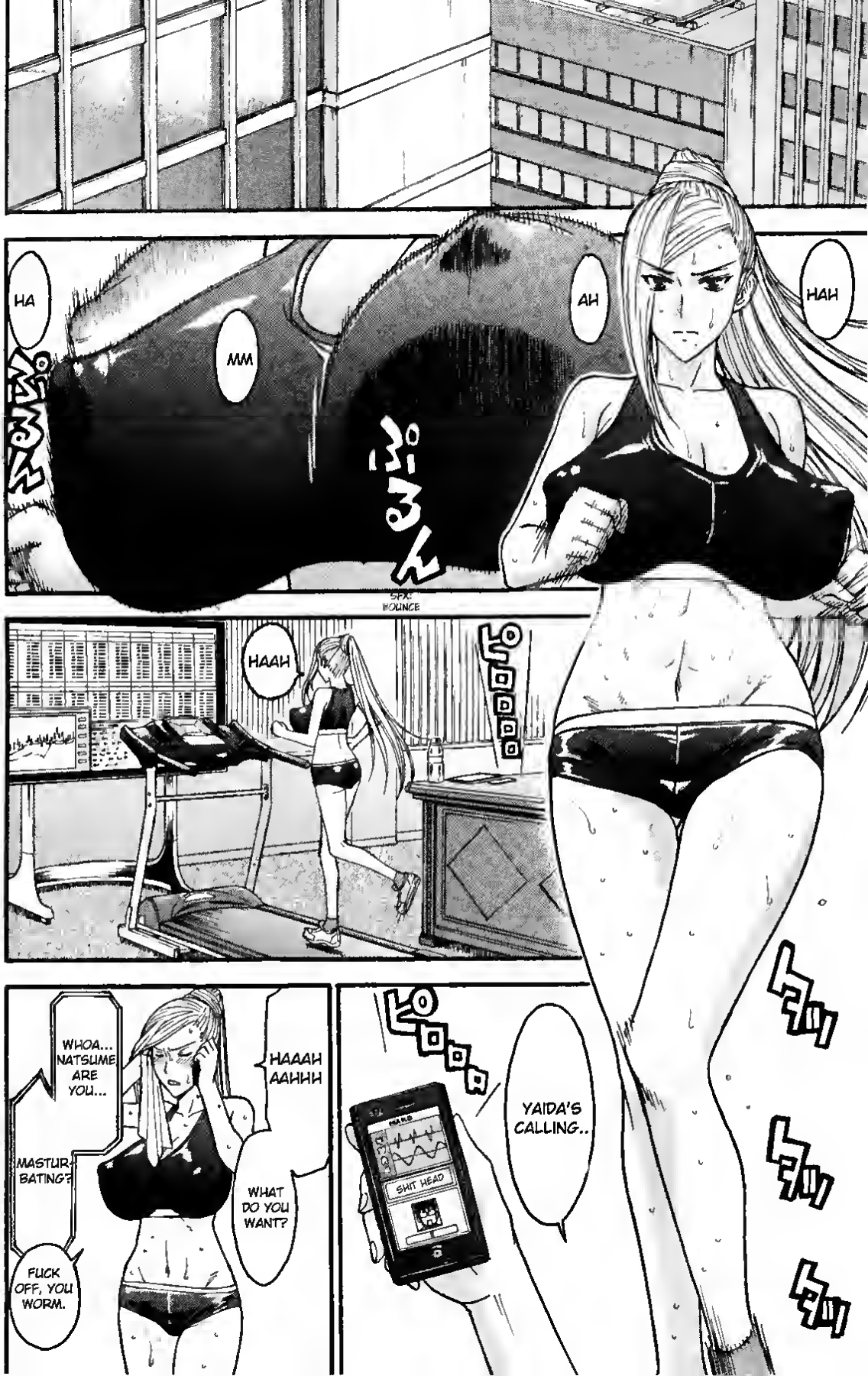
.....
...I'M SO LAME...
HAVE TO GIVE UP A DAY OFF
WHY DID I
TO FOLLOW MAKO TO THIS SKI RESORT?
BECAUSE I HAVE NO LIFE...

THIS WEEKEND,
MAKO WILL BE GOING SKIING.
YEAH?
SHE'LL BE GOING WITH A GIRLFRIEND.
NO MEN ALLOWED.
SHE CAN'T POSSIBLY WANT
I WANT YOU TO GO WATCH AFTER HER.
I KNEW IT.
HERE'S ALL THE VARIOUS TICKETS YOU'LL NEED.
NOW GET GOING.

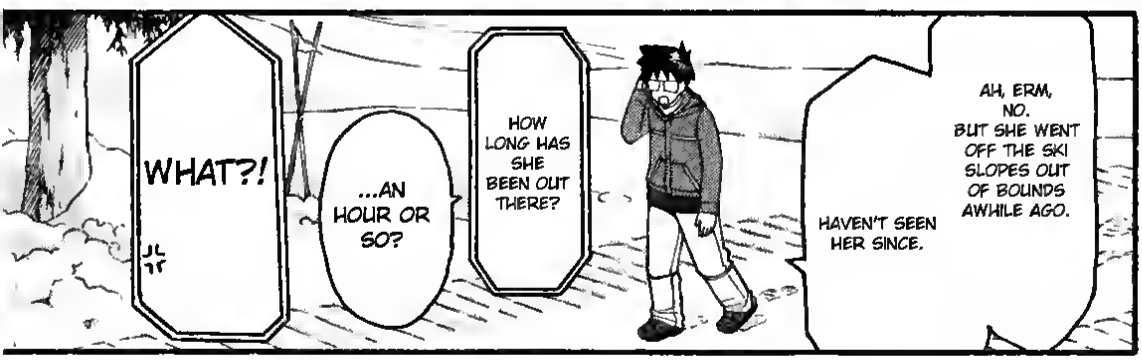
W-
WAIT
A SEC.
DO YOU KNOW
WHAT WILL
HAPPEN?
SFX:
MENACE
ゴゴゴゴゴ
I HAVE
TO TRAVEL
AGA-
IF SHE
IS DEFILED?
YAIDA
MASAKI!
DIDN'T YOU
SAY,
THAT YOU WOULD
RAISE MAKO INTO
A SPLENDID MAGIC
GIRL?
……
WHICH
IS
WHY
I'M ALLOWING
YOU TO BE
NEAR HER.
IF NOT..
THEN
WELL...
YOU
UNDERSTAND,
DON'T YOU?

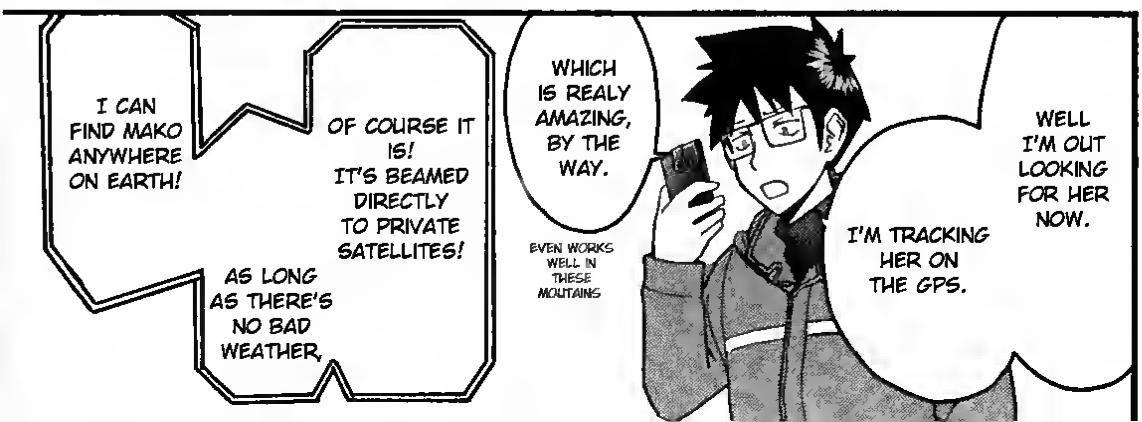
GOD DAMN IT.
STUCK HERE AGAIN BECAUSE OF THAT WOMAN.
I JUST CAN'T STAND UP TO HER.
NO MATTER WHAT STUPID MEANIAL TASK SHE GIVES ME.
GUESS THIS IS MY LIFE NOW.
WHAT DOES HE KEEP LOOKING AT?
キモ…
MAKOOOO!

TAKAKO!
WHATEVER!
I'M GOING TO GO CHECK 'EM OUT.
HEY! DID YOU KNOW?
THIS PLACE HAS A BACKWOODS COURSE!
YOU WANNA GO CHECK IT OUT?
AHMM, WELL I WAS GOING TO..
COME ON! I KNOW THOSE ADVANCED SLOPES ARE NO MATCH FOR YOU!
HEY! SHE'S HEADING OUT OF BOUNDS!
HUH?
.....

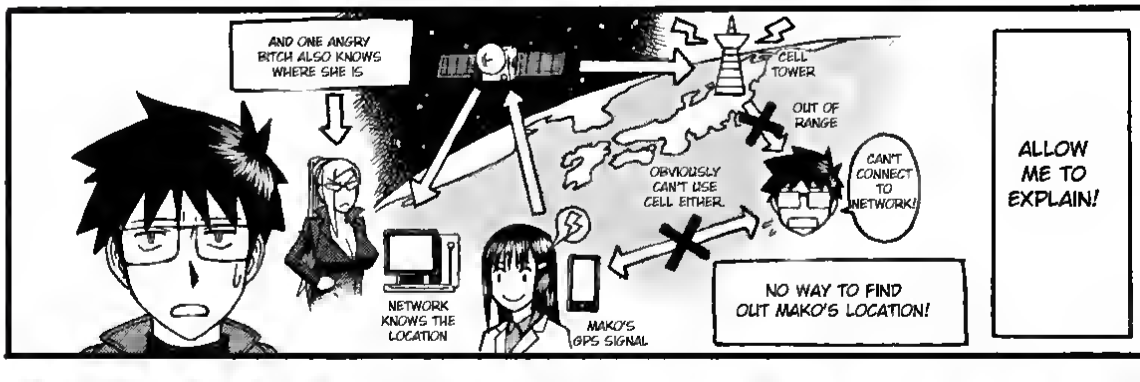

HAH
AH
MM
HA
SFX: BOUNCE
HAAH
YAIDA'S CALLING..
SHIT HEAD
HAAAH AAHHH
WHAT DO YOU WANT?
WHOA... NATSUME ARE YOU...
MASTURBATING?
FUCK OFF, YOU WORM.

WELL? WHAT THE HELL DO YOU WANT?
IT'S ABOUT MAKO.
WAS THERE AN INCIDENT?


AH, ERM, NO. BUT SHE WENT OFF THE SKI SLOPES OUT OF BOUNDS AWHILE AGO.
HAVEN'T SEEN HER SINCE.
HOW LONG HAS SHE BEEN OUT THERE?
...AN HOUR OR SO?
WHAT?!

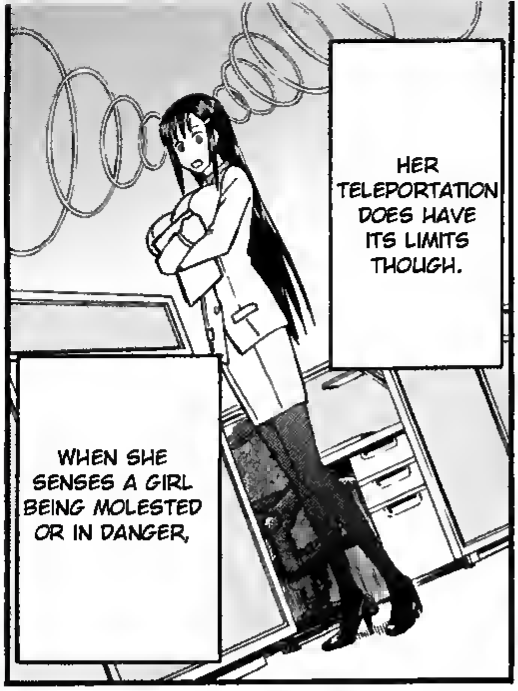

WELL I'M OUT LOOKING FOR HER NOW.
I'M TRACKING HER ON THE GPS.
WHICH IS REALY AMAZING, BY THE WAY.
EVEN WORKS WELL IN THESE MOUTAINS
OF COURSE IT IS! IT'S BEAMED DIRECTLY TO PRIVATE SATELLITES!
I CAN FIND MAKO ANYWHERE ON EARTH!
AS LONG AS THERE'S NO BAD WEATHER.

NOT MOVING ON A SNOW COVERED MOUNTAIN...
I TH-HEARD NOI-
-TTLE
ANYWAY, HAS MAKO STOPPED MOVING?
YES... SH...
CUT OFF...
WHICH MEANS I'LL LOSE THE GPS SIGNAL SOON TOO...

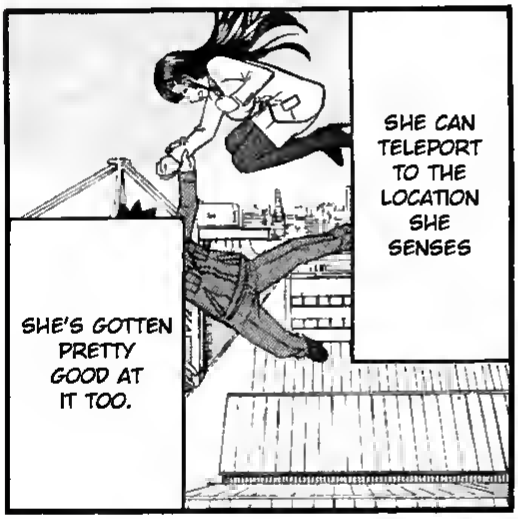

AND ONE ANGRY BITCH ALSO KNOWS WHERE SHE IS
CELL TOWER
OUT OF RANGE
CAN'T CONNECT TO NETWORK!
OBVIOUSLY CAN'T USE CELL EITHER.
ALLOW ME TO EXPLAIN!
NETWORK KNOWS THE LOCATION
MAKO'S GPS SIGNAL
NO WAY TO FIND OUT MAKO'S LOCATION!

I WAS PRETTY CLOSE BEFORE I LOST THE SIGNAL.
SHE SHOULD BE AROUND HERE SOMEWHERE.

!
YAIDA?!
ORIKAWA?!
!
ARE YOU OK?
I'M COMING DOWN!
WHY'D YOU COME DOWN HERE?!
HUH?
OH, NO
IF YOU HAD STAYED UP THERE YOU COULD HAVE HELPED US GET UP OF HERE!
...GET UP?
OH, I SEE...
COULD HAVE TELEPORTED TO ME.
YES I COULD HAVE!
MY BAD.


HER TELEPORTATION DOES HAVE ITS LIMITS THOUGH.
WHEN SHE SENSES A GIRL BEING MOLESTED OR IN DANGER,

SHE IS
A MAGICAL GIRL, AFTER ALL.


SHE CAN TELEPORT TO THE LOCATION SHE SENSES
SHE'S GOTTEN PRETTY GOOD AT IT TOO.

I DON'T THINK YOU CAN DO IT...
CAN YOU?

SHE CAN ALSO USUALLY TELEPORT TO MY LOCATION IF SHE TRIES...
I'LL JUST HAVE TO
KICK THIS CLIFF'S ASS AND CLIMB UP IT.

TAKAKO SPRAINED HER ANKLE...
I'M REALLY SORRY, MAKO.
GUESS THIS WASN'T ACTUALLY A BACK COURSE.

AND I CAME ALL THIS WAY LOOKING FOR YOU...
FUC-
WE'RE IN REAL TROUBLE, AREN'T WE?
WHAT SHOULD WE DO, MAKO?

ANYWAY, WHO ARE YOU? YOU SEEM LIKE YOU KNOW MAKO.
HER BOYFRIEND?
AHMM, NO...
OF COURSE NOT!
YOU'D NEVER HAVE A CHANCE WITH A GIRL LIKE THAT!

.....
THIS GUY?
DEPENDABLE?
NOT A CHANCE!
JESUS CHRIST!
SHE'S A REAL BITCH!

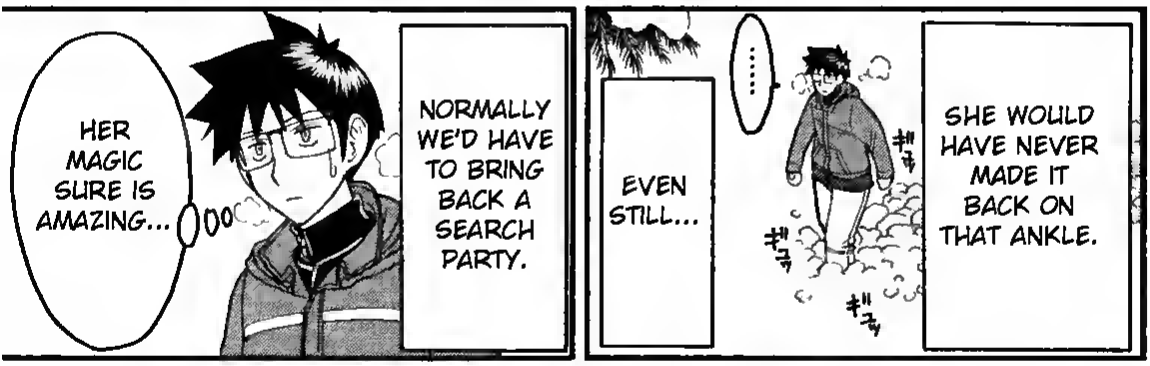
!
ドキッ
WE'RE ALL GOOD, TAKAKO!
YAIDA'S HERE SO WE'LL BE FINE!
HE'S SUPER DEPENDABLE!
ORIKAWA! DON'T TALK ME UP THAT MUCH!

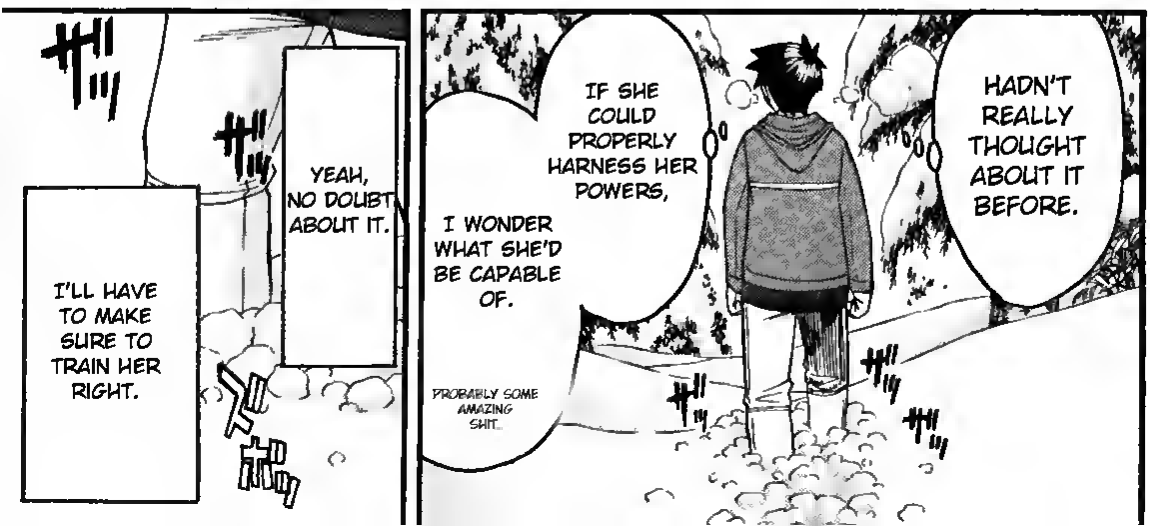
MAKO WILL KEEP TRACK OF OUT LONG I'VE BEEN GONE AND TELEPORT TO ME AFTER SHE THINKS I SHOULD BE BACK BY.
.....

SO THIS IS WHAT WE DECIDED ON.
GOOD LUCK!
I'M GOING TO TRY AND MAKE IT BACK TO THE LODGE.

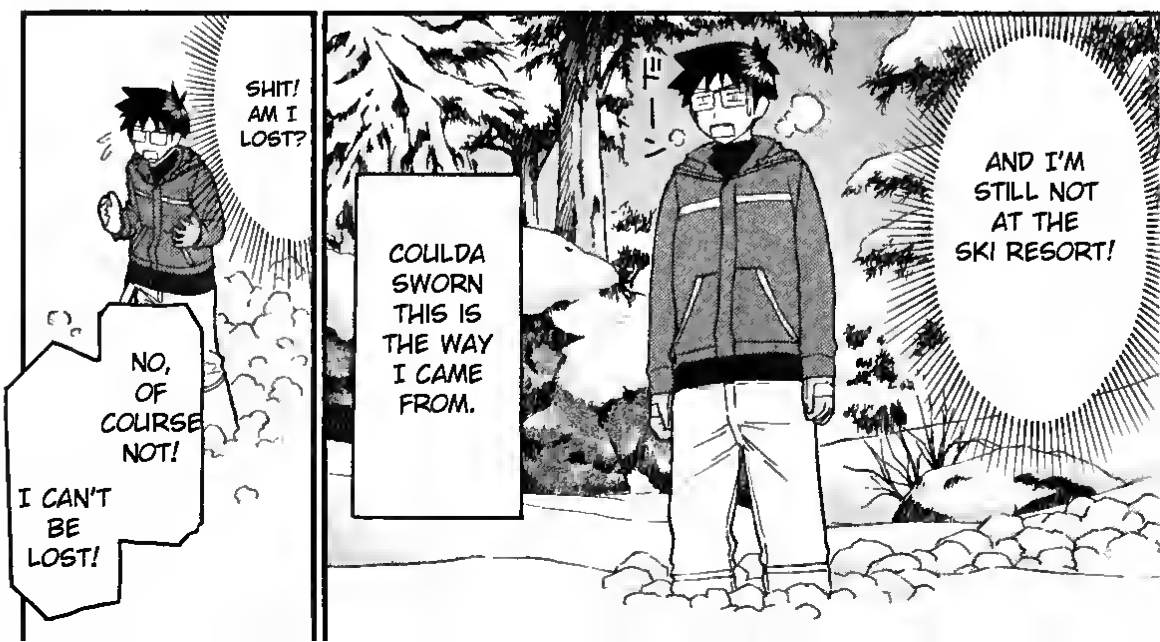
HOPE SHE AIMS WELL WHEN SHE TELEPORTS.
YEAH, I THINK I'M GONG TO GO AROUND

THIS IS GOING TO KILL ME.
THEY MAY BOTH BE WOMEN, BUT THERE'S ONLY ONE ADULT BACK THERE.
SIGH, I GOT US INTO THIS MESS. SORRY, MAKO.
DID HE COME TO RESCUE US OR WHAT?
H-HE CAN DO IT...
HRMPH


HER MAGIC SURE IS AMAZING...
NORMALLY WE'D HAVE TO BRING BACK A SEARCH PARTY.
EVEN STILL...
SHE WOULD HAVE NEVER MADE IT BACK ON THAT ANKLE.


I'LL HAVE TO MAKE SURE TO TRAIN HER RIGHT.
YEAH, NO DOUBT ABOUT IT.
IF SHE COULD PROPERLY HARNESS HER POWERS,
I WONDER WHAT SHE'D BE CAPABLE OF.
PROBABLY SOME AMAZING SHIT.
HADN'T REALLY THOUGHT ABOUT IT BEFORE.

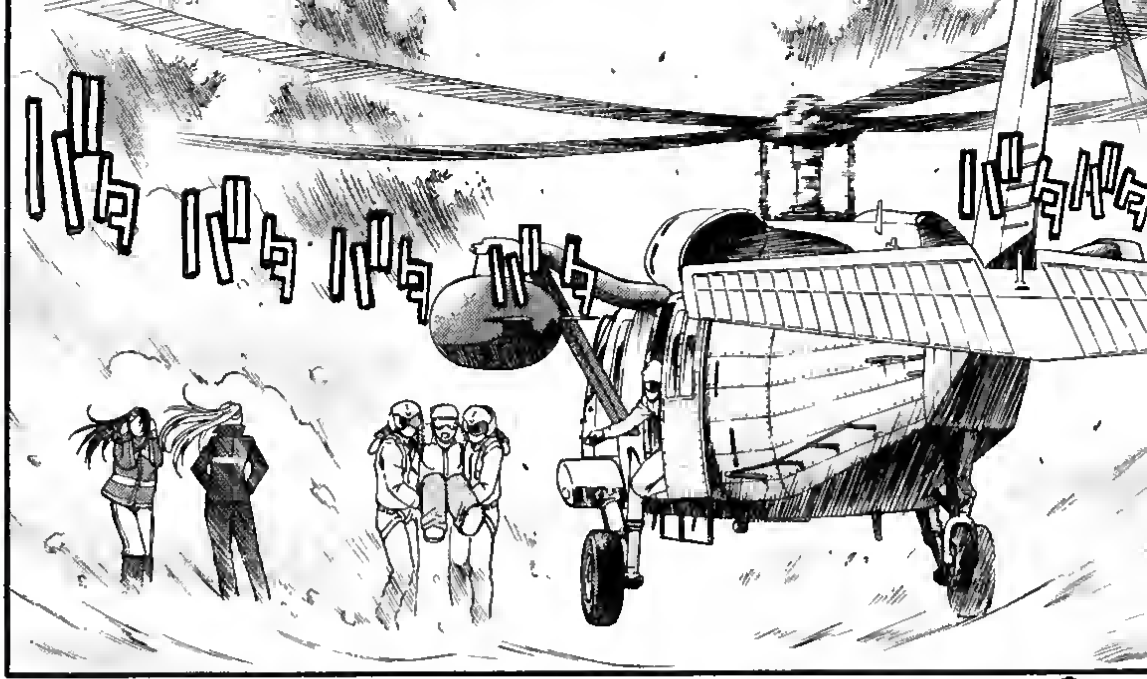
IF I FAIL...
STRANGE...
I'VE BEEN WALKING FOR AT LEAST AN HOUR NOW.
.....


SHIT! AM I LOST?
NO, OF COURSE NOT!
I CAN'T BE LOST!
COULDA SWORN THIS IS THE WAY I CAME FROM.
ンーテ
AND I'M STILL NOT AT THE SKI RESORT!

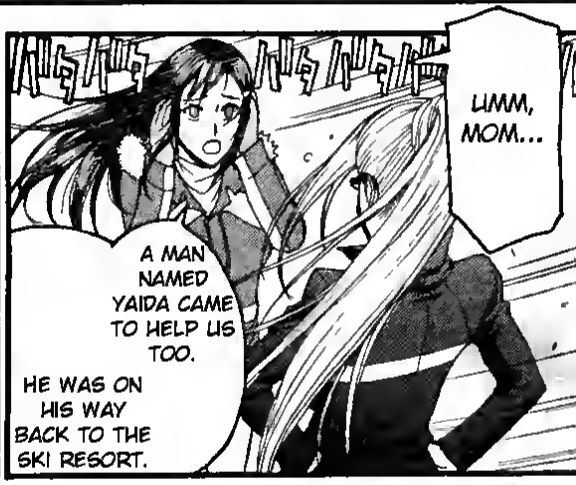
UWAH!
I'VE BEEN HERE!
I RECOGNIZE THIS AREA!
THIS MUST BE WHAT THEY CALL MISTAKES OF THE YOUTHFUL!
OR MAYBE I'M CONFUSING THAT WITH SOMETHING ELSE.
UHOH-
NO WAY!
SHIIIT!
DID THAT REALLY JUST HAPPEN?
OWW.
NOW WE'RE REALLY IN TROUBLE.

バタバタ
バタバタ
バタバタ

MAKO.
NOW LET'S HEAD BACK.
YOUR RIDE IS HERE.
A HELICOPTER SO CLOSE TO A SKI RESORT?
……

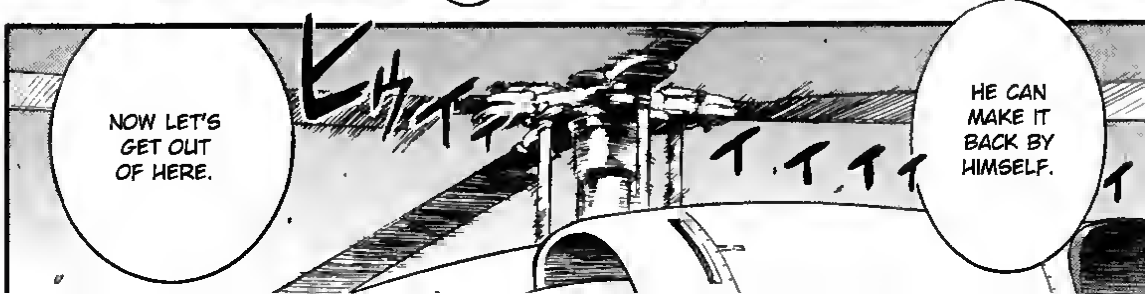

バタバタバタ

NOW THAT YOU MENTION IT.
YAIDA?
DIDN'T SEE ANYONE WITH THAT NAME AT THE LODGE.


UMM, MOM...
A MAN NAMED YAIDA CAME TO HELP US TOO.
HE WAS ON HIS WAY BACK TO THE SKI RESORT.

MAKO...
THAT GUY ISN'T WORTH WORRYING ABOUT

MAYBE HE GOT LOST ON THE WAY BACK.
!
REALLY? EVEN IF HE WENT SLOWLY HE SHOULD HAVE BEEN BACK BY NOW.


NOW LET'S GET OUT OF HERE.
ヒュイイイイイ
HE CAN MAKE IT BACK BY HIMSELF.

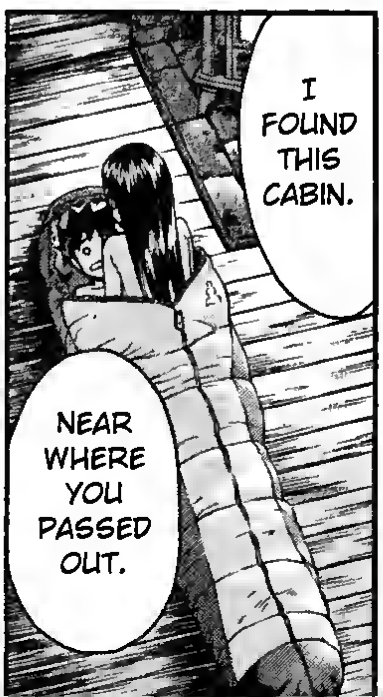
バタバタ バタ バタ バタ バタ バタ
バラ バラ バラ バラ バラ
THEY'RE GONE.
TAKE ME WITH YOU!
HEEEEY!
HEEE-EEEEY
THEY MUST HAVE COME TO RESCUE ORIKAWA.
I DIDN'T GET VERY FAR
WELL IF THEY LANDED OVER THERE...
ヒュオオオオ
OH COLD!
KIND OF A WEIGHT OFF MY SHOULDERS.
GUESS THAT MEANS I'M FIRED.
SO.. BAD..
AND I'M... GETTING... TIRED.
SNOW SQUALLS ARE COMING IN.
ビュュュュュュュュュ
FUCK. THIS IS BAD.

YAIDA!
!
ORI-
KAWA...
THAT'S...
NO
WAY...

HUH?
A CABIN?
WHERE AM I?
YAIDA...
YOU WOKE UP.
AM I... NAKED?

WOW!
ORIKAWA?!

BUT YOU ALWAYS SEE ME NAKED SO I FIGURED NO PROBLEM.
AH, YEA...
ALSO, SORRY ABOUT
TAKING YOUR CLOTHES OFF.


I FOUND THIS CABIN.
NEAR WHERE YOU PASSED OUT.

DIDN'T YOU TAKE OFF IN THE HELICOPTER?
W-WHY ARE YOU EVEN HERE?!
FUCK! WHERE ARE MY GLASSES?!
I DON'T CA- THAT DOESN'T-

I'M WONDERING THAT MYSELF.
I DON'T KNOW EITHER.

I FIGURED OUT YOUR POSITION WITH GPS.
AND FIGURED THAT I'D BETTER COME
BEFORE MORNING OR YOU'D PROBABLY BE...

WHAT WERE YOU DOING AT THIS SKI RESORT ANYWAY?
OH! UMM...
WAIT, SPEAKING OF THAT.
I WANTED TO ASK YOU SOMETHING, YAIDA.

HUH? GPS?
YEAH, G-

ERM...
WELL... YOU SEE...

THE COMPANY TRIP AWHILE BACK...
NOT TO MENTION...

IT WAS MOTHER, WASN'T IT?
YOU'RE WATCHING OVER ME FOR HER, AREN'T YOU?!

WE WERE RESCUED THE NEXT MORNING.
BUT, AFTER THAT, SHE BARELY SPOKE TO ME.
MAN WHAT THE HELL IS ALL THIS.
I DIDN'T REALLY DO ANYTHING WRONG HERE, DID I?
YOU'RE YAIDA MASAKI, RIGHT?
AH!
THERE YOU ARE!
CRUTCHES? DOES THAT MEAN YOU'RE THE GIRL FROM THE SKI RESORT?
YUP.
I'M MAKO'S FRIEND.
AISAKA TAKAKO.
AND I WANTED TO SAY,

YOU BI-
BUT...
THANKS ANYWAY!
I WAS IMPRESSED.
ガッ
!
YOU GOT YOURSELF IN YOUR OWN LITTLE PICKLE.
TRYING TO RESCUE US, DIDN'T YOU?
I KNEW WE COULDN'T RELY ON YOU!

BUT I'M STILL WORKING...
THEN IT'S DECIDED!
NO ON CARES! LET'S GOGO!
HMPH
WELL... I SUPPOSE.
OF COURSE! IT'S NOT LIKE YOU'VE GOT ANYONE ELSE WILLING TO EAT WITH YOU!
REALLY?
I'LL BUY YOU LUNCH AS APPRECI-ATION.
.....

まじカライズ❶(完)

「焼田さん、わたしどうすれば
いいんでしょうか？」

魔法少女育成コミック

まじかる☆ポカン Magicalize 2

原作 つながみ
漫画 いのまる

2013年11月頃
発売予定!!

★YJC
B6判

「グランドジャンプ」H24年23号、25号、H25年２号、４号、６号、８号に
好評掲載されたものを収録しました。

◉ヤングジャンプ・コミックス◉
GJ

まじカライズ
❶

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著者
つながみ

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編集
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MAGICALIZE

WANT TO SEE NEW CHAPTERS QUICKLY?

Hey all, I'm a solo operation and so it takes me a good amount of time to both translate and then typeset these chapters. So, if any of you out there enjoy this manga and would like to see me churn out chapters a bit faster, maybe you can help!

If you are interested in helping me by basically erasing all the text bubbles and floating text from the raws and then sending me back the blank page. It would save me a buttload of time.

If you're interested send me a mail at:
Cecilbk@gmail.com

I'm also open to translation commissions of Doujin and Manga chapters or volumes(Both normal and H).

Feel free to send me an e-mail if you're interested and we can talk about the details.

-Cecilbk Translations

MAGICALIZE

Hey all, I've recieved some offers for helping me typeset so I'm no longer needing help at the moment. However, if you'd still like to inquire about that or a commission send me a mail.

Cecilbk@gmail.com

Special thanks to TTKDagwon97 for cleaning the pages for me.

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